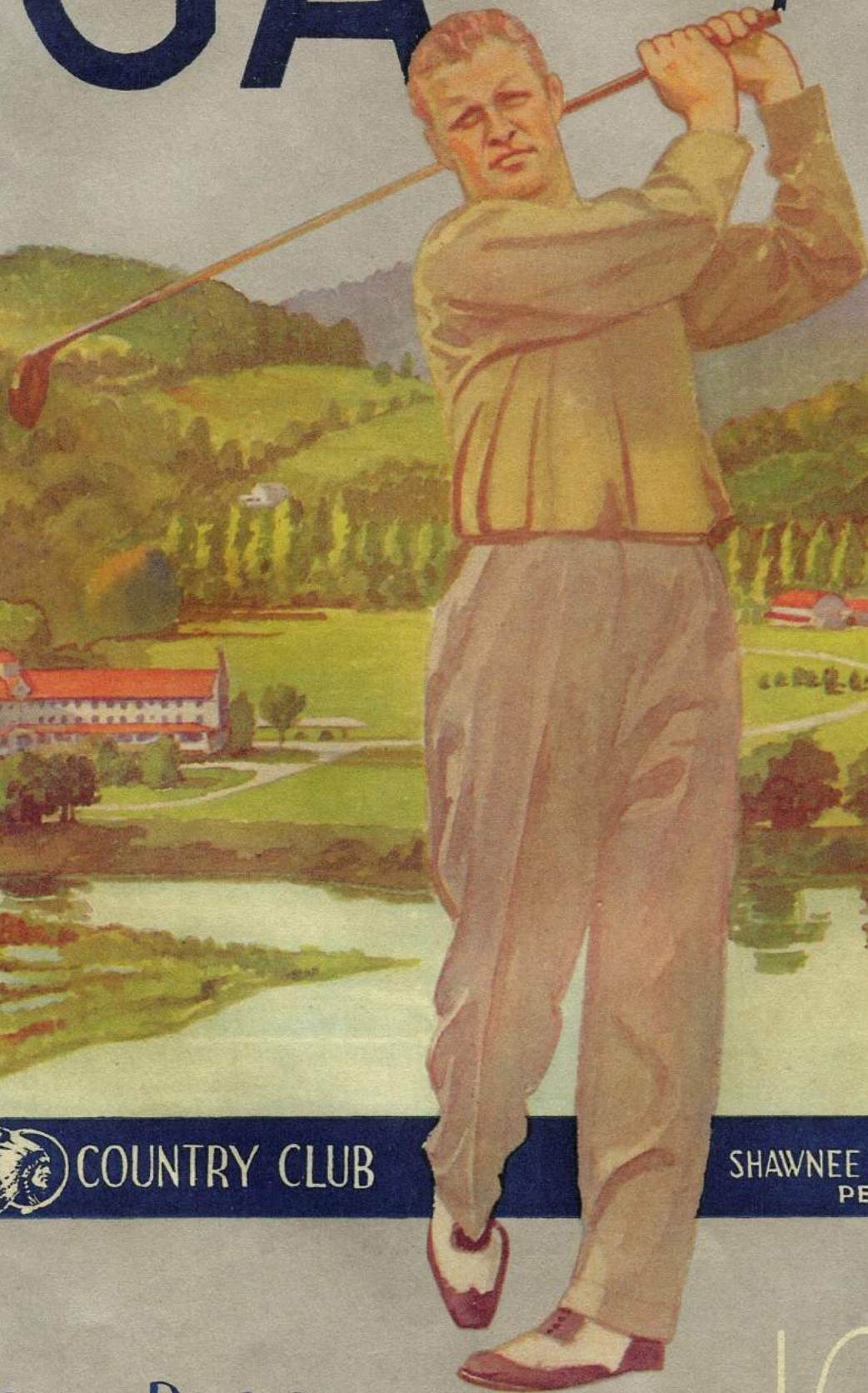


PGA *Championship*



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PENNSYLVANIA

OFFICIAL PROGRAM

1938



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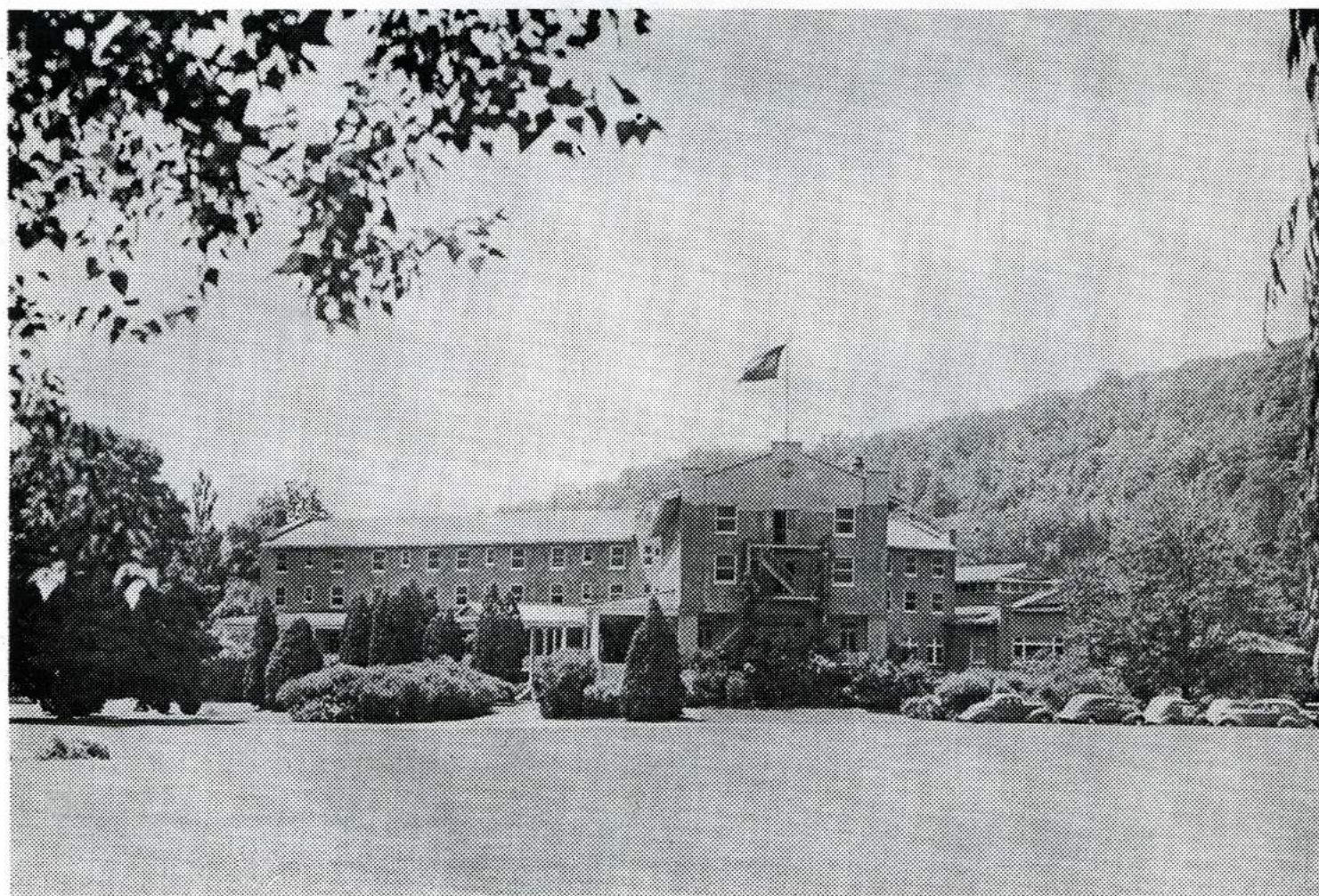
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P. G. A. CHAMPIONSHIP
AT
THE SHAWNEE COUNTRY CLUB
SHAWNEE-ON-DELAWARE
JULY 10th TO 16th 1938





Denny Shute

Winner 1936-37 P.G.A. Championship



SHAWNEE COUNTRY CLUB

SHAWNEE-ON-DELAWARE

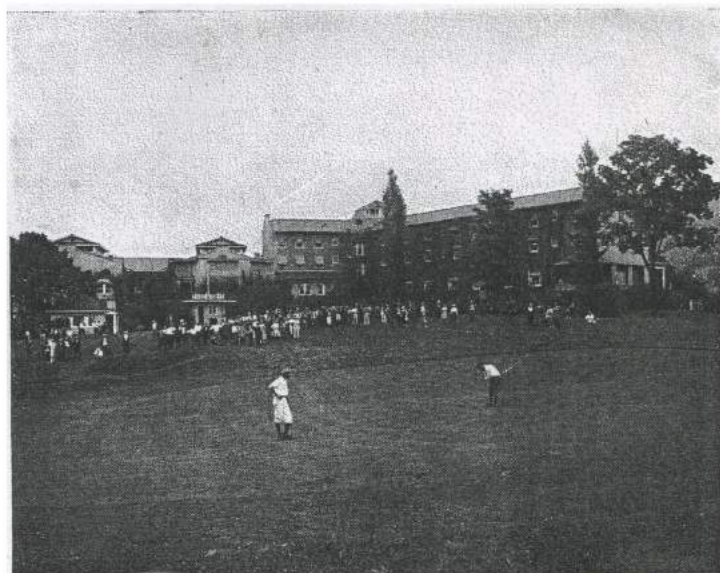
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18th Green and Buckwood Inn
 At Shawnee



Welcome To Shawnee

By ARTHUR BROWN

President of Shawnee Country Club and Buckwood Inn

THE Shawnee Country Club on behalf of itself and the state of Pennsylvania with pride and pleasure extends its warmest welcome to the professional Golfers participating in the twenty-first annual championship.

We are proud that the Shawnee Country Club course has been selected by the P.G.A. for their 1938 classic, and we are pleased at our opportunity to demonstrate to visitors from all over the country that Shawnee-on-Delaware justly deserves to be known as the Golf Capital of America.

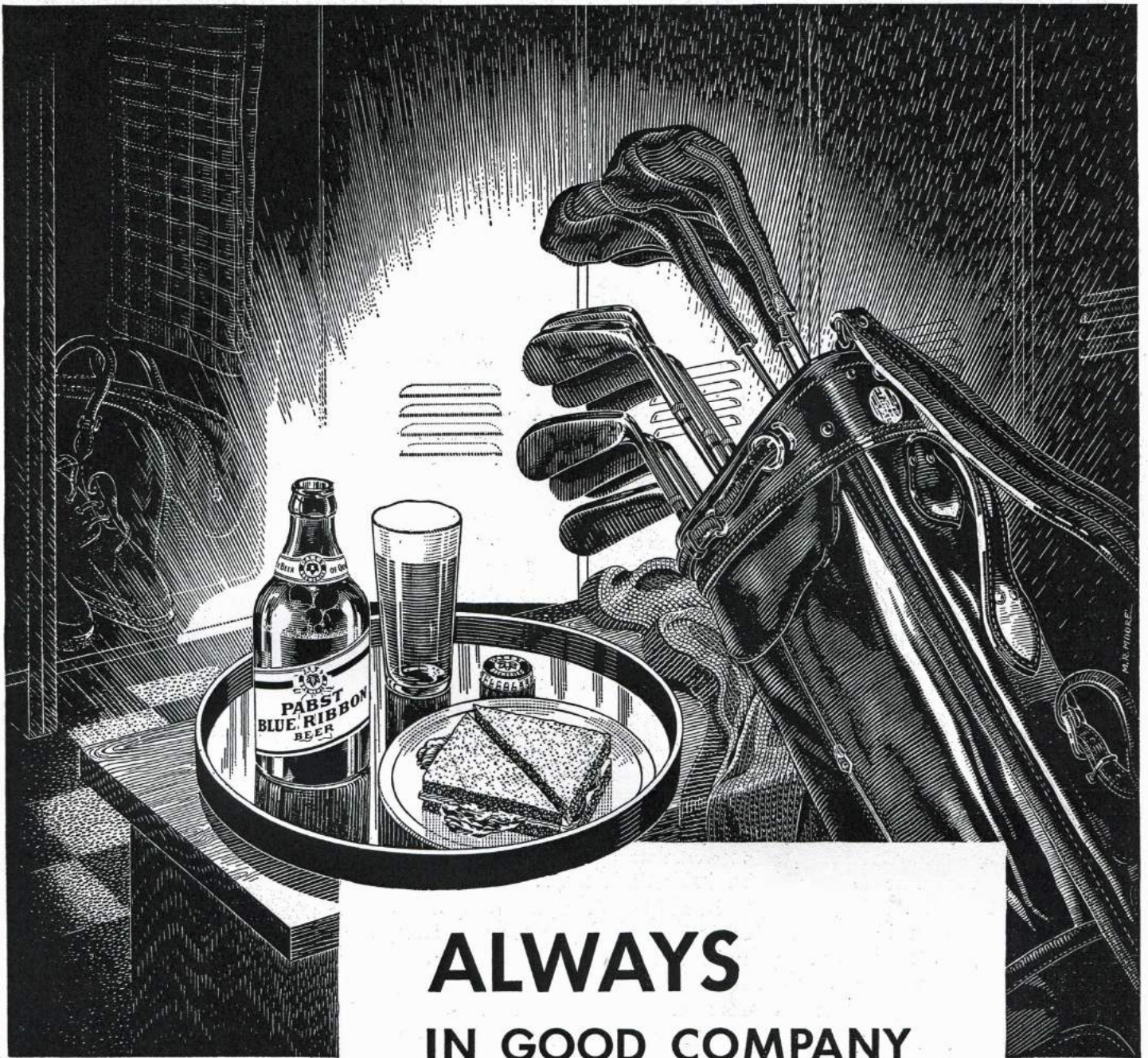
We hope that we have omitted no preparation essential to the pleasure and satisfaction of both participants and visitors.

We are confident that the golf course itself, in condition and variety, will furnish an adequate test of skill and be a source of pleasure to all contestants.

The Shawnee Country Club, however, is not disposed to view this event merely as a golf tournament. The sports loving visitors and also the participants, after coming so far, will miss the full significance of the event if they do not tarry awhile in and about Shawnee-on-Delaware. We believe we have the Garden spot of America. We also know that there are very few golf layouts that can boast of the facilities we offer, with the famous Buckwood Inn, golf headquarters for the P.G.A., right at the eighteenth green and the first tee.

The Shawnee Country Club and the members of Shawnee are resolved that so far as lies within their power, no participant or visitor shall fail to feel the spirit of genuine Friendliness and Good Fellowship surrounding the entire event. We of Shawnee welcome you with open arms to the Golf Capital of America.





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A MESSAGE TO HIS FELLOW MEMBERS

By PRESIDENT GEORGE JACOBUS

THE Professional Golfers' Association presents with pride its 1938 Championship and on this occasion extends the greetings of the professionals to golfers everywhere.

Our Championship is unique in several ways. It carries the largest purse of any title event and it presents a star-studded field of the best golfers and teachers in the game. At the same time affords to the younger professionals just coming along, who could not afford to make the trip on their own accounts, an opportunity to compete in a National Championship and gain experience that will do them a world of good. Every player in the P.G.A. Championship is assured of some cash return. Those who fail to qualify for match play the first two days receive a nominal mileage payment. All who do qualify receive prize money, starting with those who are beaten in the first round of match play. In this way all professionals are encouraged to enter the event and every one is given an opportunity to travel to the scene of the championship if he can pass the sectional qualifying tests, from which tests those who finished in the first eight places last year and members of the Ryder Cup Team are exempt, giving all others a better chance.

This is all as it should be. Our Association is made up of a group of men who have chosen golf as a profession because they love the game. Each member's heart and soul is in golf and he gets real pleasure from so teaching it to others that they share his enthusiasm and love for it. He is happy to share his endowment of talents with his fellowmen for their enjoyment and well-being. He is the teacher of those who have scaled the heights of success in the spheres of statesmanship, industry, law, medicine and education, making

of them happy, wholesome children, born again into the joys of carefree playtime. In these days of economic stress golf is actually a saviour of many heavily burdened business men who find in it true rest and relaxation.

As the foundation of the game and the source of golf interest, the recognized qualified golf professionals of this country are banded together in this organization to better serve the game of golf. Through our connections with the best golf clubs from coast to coast, our knowledge of the game and our years of experience in the profession, we are in a position to furnish much valuable information, cooperation and assistance along many lines to golf clubs, generally, and we are ready and willing to make our facilities and services available at all times.

Our organization is entirely a constructive and cooperative one. Every member has a part in its operation so that all of our endeavors are founded on the needs of the game as expressed by representatives of the entire profession located at every type of golf club in every part of the country. When a golf club hires a P.G.A. member as professional, it immediately gains the support of an organization which exists solely to promote the game of golf by giving to its professional members the benefit of its powerful resources for research and training in the arts of the profession, thus enabling them to bet-

ter serve the clubs and make the game more enjoyable for the amateur golfer.

The Association is desirous of co-operating fully with all golf clubs in working out their many programs and problems and cordially invites the club officials to call upon it for any assistance it may render or any advice or information it may be able to give.

The golf professional has spent many years studying the laws and principles of the game and has analyzed its every department. He knows what elements produce a good game of golf; he knows how to adapt these elements to the individual characteristics of the various players and to help them get the utmost satisfaction and enjoyment from the game. He is the main-spring of the game whose efforts develop new golfers and maintain golf interest at a peak. He has qualifications and ability far beyond the realization of the general public. The golf club needs a supply of new blood to keep it functioning and the professional holds in his hands the control of that supply. By increasing his ability to develop new golfers and so serve the old ones that their interest is maintained, the Professional Golfers' Association is making it possible for the professional golfer to produce greater results and increase the flow of new interest into the game and into the upbuilding of the Golf Club.

Our profession is dedicated to the game of golf. We fully realize our obligations and responsibilities and pledge our combined talents and power to upholding the Grand Old Game to the high ideals of true sportsmanship. The professionals participating in this Championship include the cream of the country's golfers and reflect this spirit of good sportsmanship and the high ideals on which our profession is founded.

George R. Jacobus



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No other sporting event can match the P. G. A. Championship for unexpected thrills, especially when at any moment a missed putt, or a miracle recovery can completely turn the tide of fortune

By GRANTLAND RICE

THE P. G. A. Match Play championship is without any doubt one of the greatest competitions in sport. It has been that way since it first started, back in 1916 because it brings together the greatest of all golfers who are not restricted by inhibitions of medal play. In match play golf the competitor can let himself out in full and take daring chances he never can afford to take in a medal play round. It is a battle of man to man which is always more interesting.

Few sports in American history have shown more thrilling contests, looking back through the years to the days of Hagen, Sarazen, Barnes and others. The championship at Shawnee will be no exception. In the first place the contestants will have a wonderful championship course, with a perfect scenic setting, over which to play. In the second place, the field at large gets faster every year, where there are more outsiders to consider meeting the old guard. This is sure to provide very keen interest from start to finish, where there is never a dull moment.

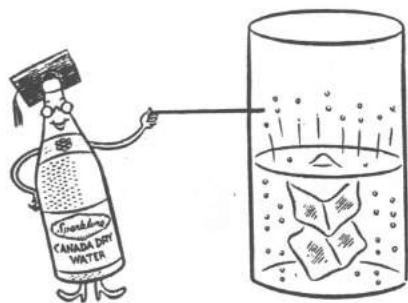
In looking back over the P. G. A.'s records, in my mind the performance of Walter Hagen stands out as one of the most sensational achievements in the history of golf. I am referring to those years where, as I recall it, he won 24 out of 24 matches within a period of five consecutive years against most of the greatest golfers of the world. This is an incredible performance when you consider the luck and the changing tides of golf from day to day. You can be sure that the championship at Shawnee-on-Delaware will be no exception to the old order. It will again be the greatest match play test in all golf.

In the P. G. A. championship at the Shawnee Country Club, Shawnee-on-Delaware, Denny Shute of Brae-Burn, Mass., will be undertaking a task accomplished by only one of his distinguished predecessors, that is to win this elusive title three consecutive times. Gene Sarazen, Jim Barnes and Leo Diegel have won it twice in succession, as has Shute, but none of them could succeed in making it three in a row. It remains for Walter Hagen to have the distinction of having won it four times in succession and he is the only one who could get by the two in a row. Anything can happen in golf, and it will surely happen in the 21st National P. G. A. Championship at Shawnee.

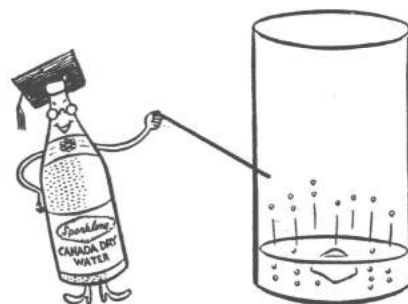
IT SPARKLES!



IT STILL SPARKLES!



AND STILL SPARKLES!!



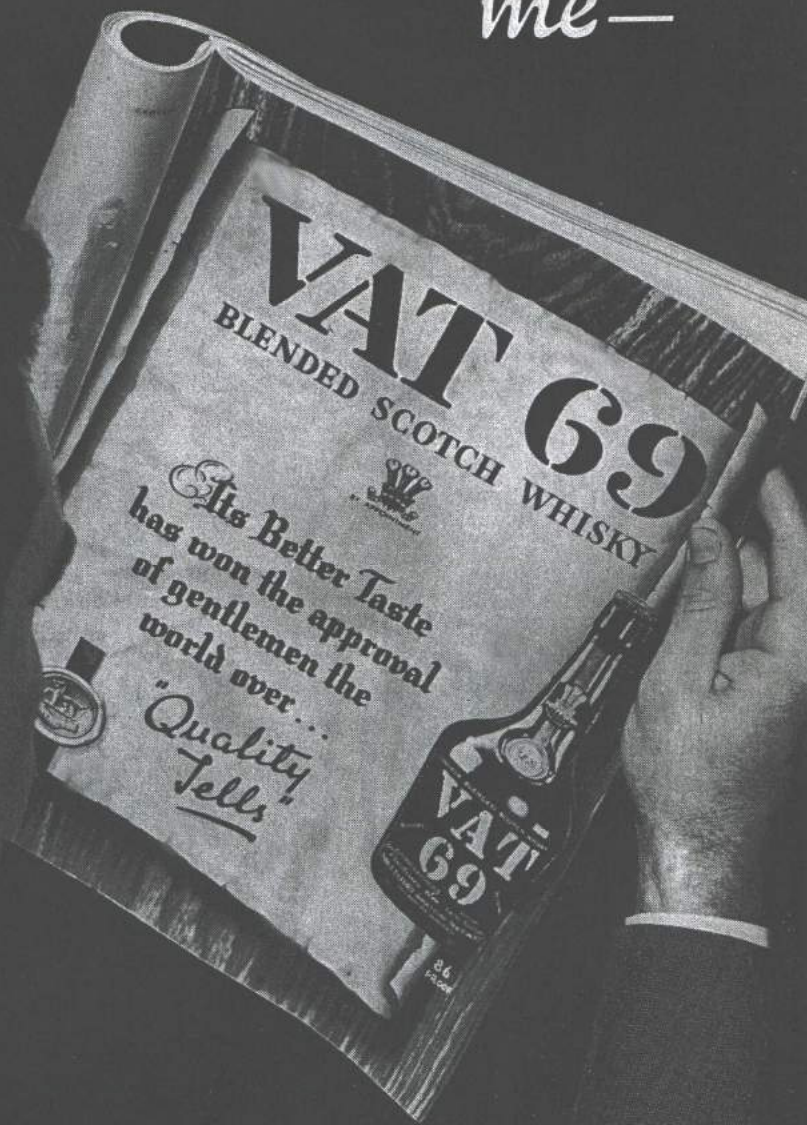
AND that means a fresher, zestier, long, tall drink. Canada Dry Water is so lively, you can leave an opened bottle in your refrigerator. Twenty-four hours later its sparkle will still be there. Or pour Canada Dry Water into a champagne glass and notice its brisk, steady effervescence. That is the famous "Champagne" Sparkle...the result of Canada Dry's own process, PIN-POINT CARBONATION.

The water with the "CHAMPAGNE" sparkle



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Schedule of Play

Professional Golfers Association Championship

Sunday, July 10—18 holes medal play, all players competing.

Monday, July 11—18 holes medal play, all players competing.

The 64 low scores based on Sunday's and Monday's 36 holes, will qualify for match play which will commence on Tuesday.

Tuesday, July 12—Morning: First round of match play, 18 holes, 64 players competing.

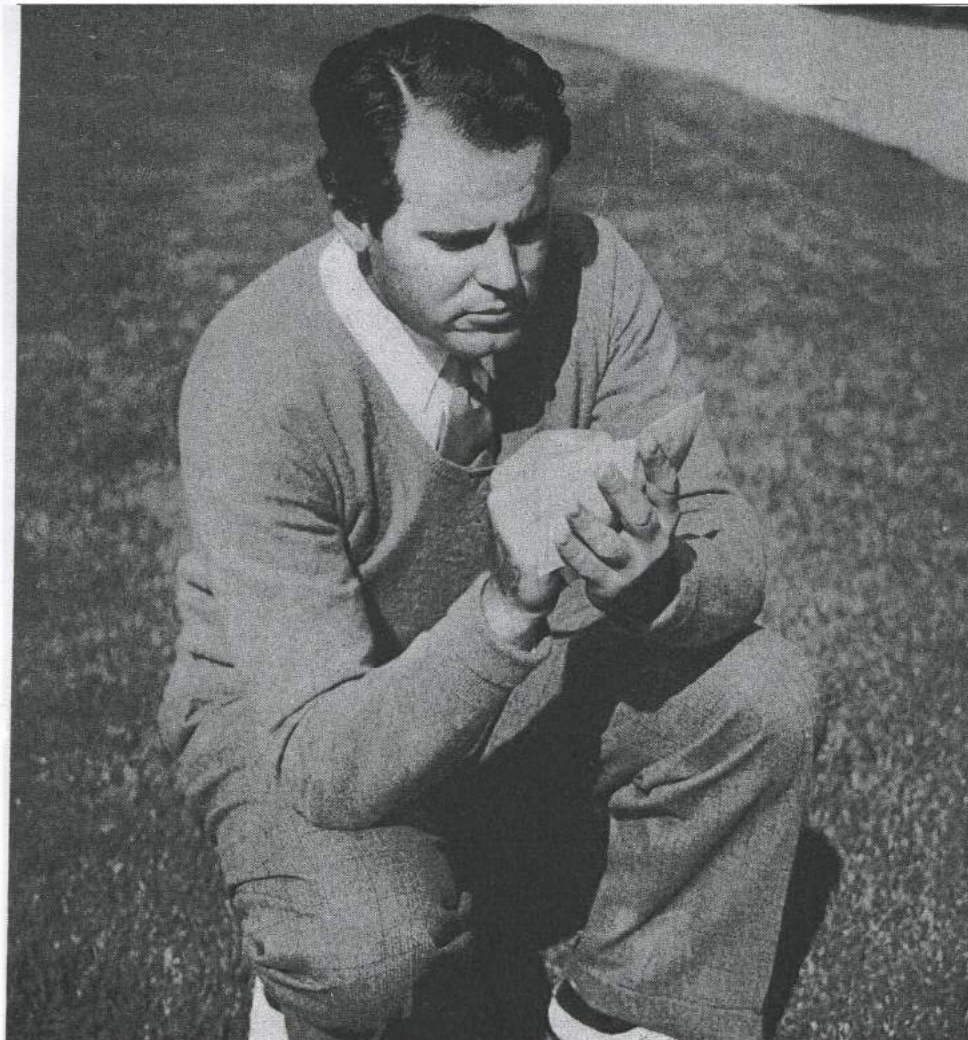
Afternoon: Second round of match play, 18 holes. 32 players competing.

Wednesday, July 13—Third round of match play, 36 holes, 16 players competing.

Thursday, July 14—Fourth round of match play, 36 holes, 8 players competing.

Friday, July 15—Semi-final round, 36 holes, match play, 4 players competing.

Saturday, July 16—Final round, 36 holes, match play, 2 players competing.



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National Open Champion, 1937 - 1938. Western Open Champion, 1936 - 1937 - 1938
The Greatest Finisher in History of Golf



...hardly a mashie-niblick shot from all the theatres and amusement places you want to visit in New York. You'll find all the friendliness and good-fellowship of the 19th hole after a par-shattering round at this great, modern hotel. Rooms are spacious and cheerful...with reasonable rates.

Dine and dance on the cool Astor Roof to Hal Kemp's delightful music...and enjoy cocktails for two along Manhattan's skyline—atop the unique Skywalk Cafe.

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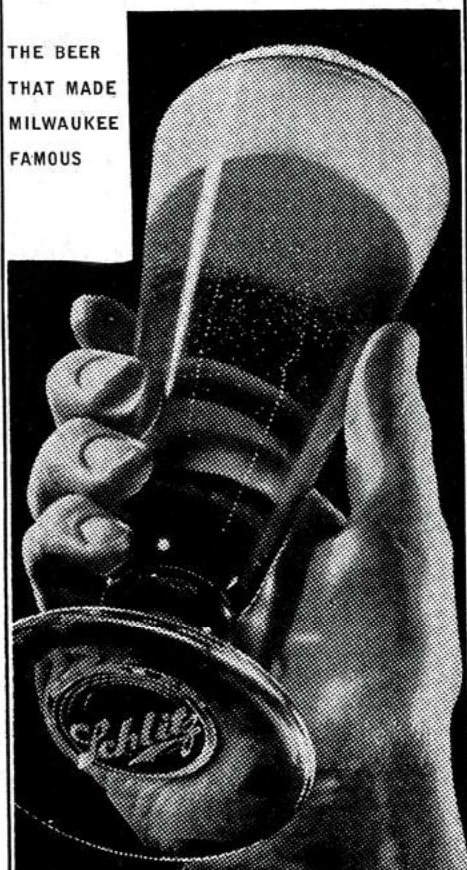
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"a hole in one"

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... and you'll
prefer Schlitz always!

Here is the beer brewed perfectly to cheer your modern taste. With its world-famous character and flavor . . . SCHLITZ today is the most *delightfully drinkable* beer you can buy. Treat yourself to a bottle or can. Discover the ONE beer that millions hail as the finest they have ever tasted. It's truly A GREAT BEER.

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GET WISE
Try a Gin
That's



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Searching for a fine gin that's really dry? Then try MILSHIRE!



It is our candid opinion that MILSHIRE is as *dry* as a gin of superb quality can be made.

Taste it! Enjoy it! . . . It's made by the celebrated old English "pot-still" formula, just as Heublein has been distilling fine gins for many years.

Ask for MILSHIRE at your liquor store, at bars. You'll be happy with its finer aroma and flavor.

HEUBLEIN'S
MILSHIRE Distilled DRY GIN

90 proof—distilled from 100% grain neutral spirits

NOTES ON THE P. G. A.

By JIMMY THOMSON

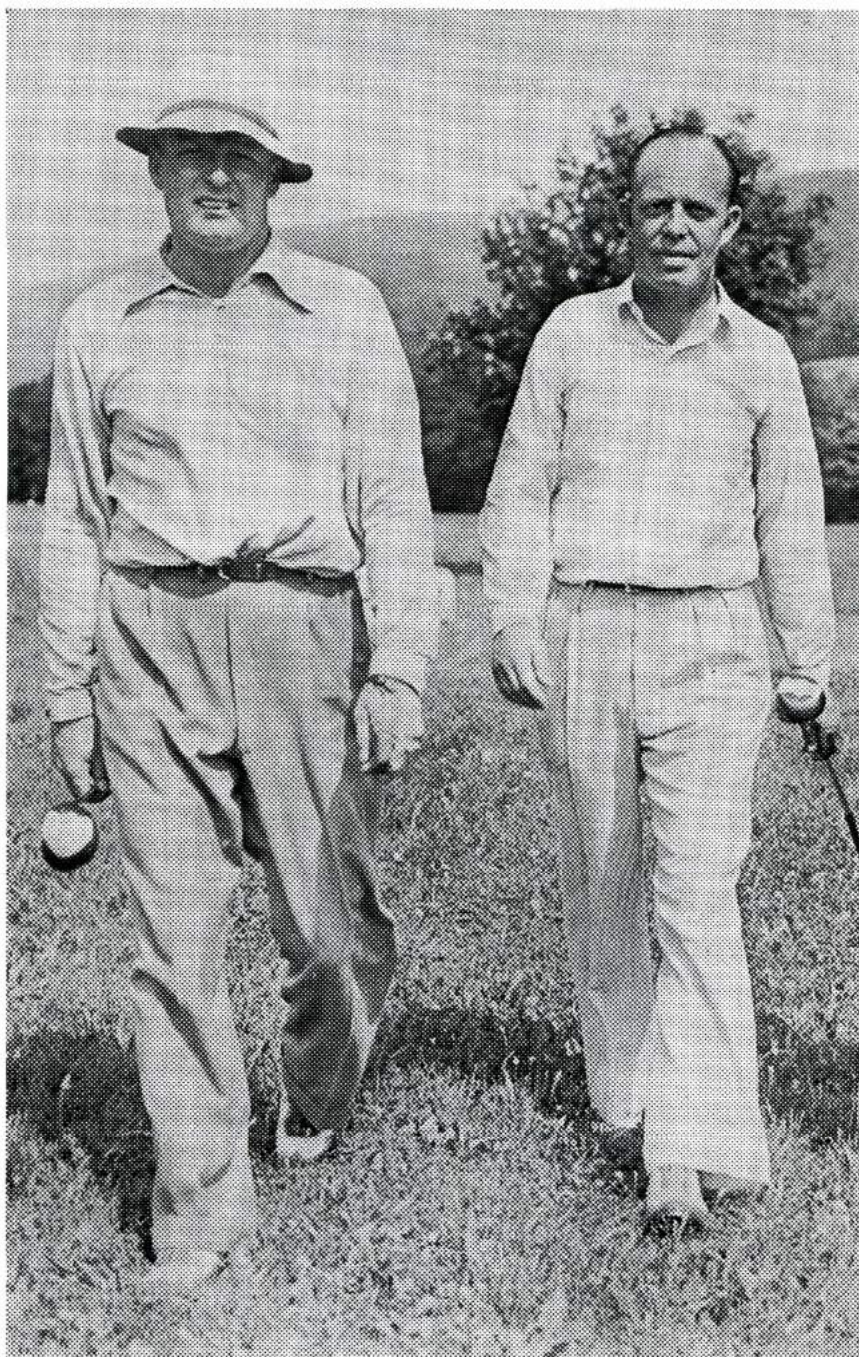
THE P. G. A. Championship is the outstanding golf event of the world. It is, perhaps, the most colorful of all sports competitions of the year, attracting not only the experts of golfdom, but holding the interest of a truly International audience representing millions of golf-minded persons throughout the sports world.

We at the Shawnee Country Club feel honored in acting as host to the Professional Golf Association of America, and we modestly hope that this year's event, played upon our historic course may leave its hallmark on the game as it did in the first Shawnee open in 1912.

The game has made tremendous strides since the First Shawnee Open 26 years ago and it is a fitting tribute the P. G. A. bestows on Shawnee by staging its 21st National Championship over our famous course.

It was at the Shawnee Country Club in 1912 after Freddy McLeod of Washington won the Shawnee Open from a star studded field, that the subject of a Golf Association was brought up by the old guard consisting of Jim Barnes, Freddy McLeod, Mike Brady, Jock Hutchison, Alex Smith, Gil Nichols, Jack Forrester, Tom McNamara, Jack Hobens, Jimmy Donaldson, Tom Boyd, Johnny Golden and others.

In 1916 the organization was formed with about 50 members. Their first championship was held at Siwanoy and was won by long Jim Barnes, with a one up victory over Jock Hutchison. Twenty-two years later, the P. G. A. comes to Shawnee with two thousand active members, and the Shawnee Country Club is proud of the fact and points with great pride to many years of friendly associations with that group of men whose clean sportsmanship has served more than any other factor in making golf, the National Game.



Jimmy Thomson

Wiffy Cox

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And the infinite *variety* of Pennsylvania! It's a perfect blend of mountains, forests, cool lakes and rich countryside, offering each one of the family every summertime joy and outdoor sport that he or she likes best. • *We'd like to be your host this summer!* Make up your mind to come, and let us help you plan your trip.

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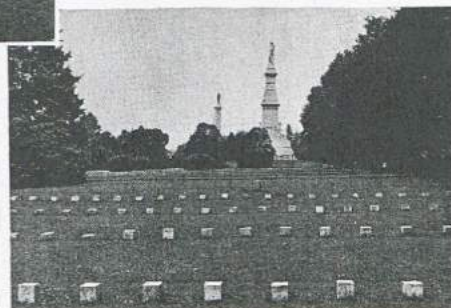
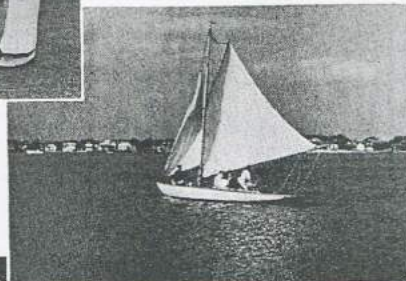
Below, left: The Lincoln Memorial, and right: the National Cemetery — both at Gettysburg.

Penna. Grand Canyon, near Wellsboro, photo courtesy E. R. Shumway

Play plenty of
**PENNSYLVANIA
GOLF**

while you're here!

**FINE COURSES
EVERYWHERE**



JULY 10-16th
1938

SHAWNEE COUNTRY CLUB

P. G. A.
CHAMPIONSHIP

| Hole | Yards | Par | NOTES | Hole | Yards | Par | NOTES |
|------|-------|-----|-------|-------|-------|-----|-------|
| 1 | 367 | 4 | | 10 | 509 | 5 | |
| 2 | 400 | 4 | | 11 | 369 | 4 | |
| 3 | 458 | 5 | | 12 | 175 | 3 | |
| 4 | 400 | 4 | | 13 | 383 | 4 | |
| 5 | 110 | 3 | | 14 | 456 | 4 | |
| 6 | 464 | 4 | | 15 | 342 | 4 | |
| 7 | 567 | 5 | | 16 | 135 | 3 | |
| 8 | 434 | 4 | | 17 | 486 | 5 | |
| 9 | 367 | 4 | | 18 | 234 | 3 | |
| Out | 3567 | 37 | | In | 3088 | 35 | |
| | | | | Out | 3567 | 37 | |
| | | | | Total | 6655 | 72 | |

IS your Pro a member of the P. G. A. Family?

IF he is, you and your club are enjoying the services of a

“MASTER PROFESSIONAL

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The name “Professional Golfer” must be and remain a synonym and pledge of honor, service and fair dealing.

His professional integrity, fidelity to the game of golf, and a sense of his great responsibility to employers and employees, manufacturers and clients, and to his brother professionals, transcends thought of material gain in the motives of the true professional golfer.

“Believing that the growth of the game of golf and its high standing in this country is largely due to the efforts of its early professional exponents, and because of their ideals of sportsmanship and ethical practices, The Professional Golfers’ Association of America is dedicated to the perpetuation of those ideals.”

In the fulfillment of the purpose to which it is dedicated, the Association enjoins upon its membership rigid observance of this Code of Ethics.

The Professional Golfers’ Association of America
is the symbol of a great body behind your Pro

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Proof that these fertilizers assure better results and give more turf-feeding power per dollar invested—better turf at lower cost—is supplied by leading greenkeepers, who report year-after-year improvement with Agrico.

"Agrico gives best results at moderate cost—the special formulas for each purpose mean good, substantial turf that has the needed staying power," says John Pentenero, Supt., Quaker Ridge C. C., Mamaroneck, N. Y. "We use Agrico because it is ideal for greens and fairways," says Herb Shave, greenkeeper, Oakland Hills, Birmingham, Mich. It's the

same story everywhere. So, why not try some Agrico yourself this season, and see the difference it makes?

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AGRICO COUNTRY CLUB FERTILIZERS

YOU CAN'T BEAT LADY LUCK

By HERB GRAFFIS

Editor of Golfing and Golfdom

STEP RIGHT OUT, ladies and gentlemen, and see the greatest, death-defying act in the entire realm of athletics; the tedious, tortuous, terrifying P.G.A. championship into which fellows go as youths and come out as old men.

That could be the ballyhoo for the strenuous championship to which the professional golfers offer their expert comrades, for it truly is a tournament in which strain ages men. If you don't believe that, you might compare close-up photographs of the

of the fellows who qualify. Upsets are usual, because they really aren't upsets of men, they are breaks in luck.

Note the fellows who have won the P.G.A. title more than once. Hagen has been the king five times. That's enough to identify him as the greatest golfer this world has harbored. Gene Sarazen has won it three times; Jim Barnes, Leo Diegel and Denny Shute, twice apiece. What is there that those five fellows have in common to lift them in the records above their comrades who have tried repeatedly and have considered themselves exceedingly lucky if they managed to get one P.G.A. title among their possessions?

Try all you want to in an effort to analyse the secret and you won't find a better explanation than luck.

Luck may be to these fellows like opportunity was to Napoleon. The Little Corporal claimed that he made opportunity.

Jim Barnes was such a cold and methodical golfer in 1916 and 1919 when he won his P.G.A. championships that those who competed against him in those days say that he froze the enemy. Maybe that was true, and the luck that Barnes had was in the tough luck the other fellows had when the strain of competition against the tall, slim Cornishman shattered their judgment and upset nerve control for that tiny moment during which shots are ruined.

Hagen came from behind to clip competition so often that the mere reputation of his luck made the other fellows apprehensive, and when there's any pall of fear over a player, he's in no condition to fight off the valiant onslaughts of "The One and Only" Haig. At Olympia Fields in 1925 when Walter was winning his third pro title, there was a dashing young fellow named Harry Cooper coming up. The two of them met. Harry had several chances to bat the wily Hagen right out of the show, but after each attempt Harry made—and there were some great ones—Walter would come out of nowhere with a recovery shot that shot the

heart right out of the enemy. In the finals that year Melhorn started to put on an amazing display of subpar golf but the Old Master whacked shot for shot and bumped out Wild Bill by a 6 and 5 margin. That was marvelous golf but it was marvelous luck, too, to be able to get hot at the right time. Only one outlucked Hagen when Walter was up at the top, and that one was the fiery little Sarazen who took Hagen's measure in the second extra hole of the 1923 pro finals.

Denny Shute had a sample of how luck works in the 1931 P.G.A. finals when he met and was vanquished by Tom Creavy at Providence, R. I. There was a clash of two of the greatest putters and approachers in the game. Both of them were so good inside the scoring zone that there could be no choice in skill between them. Tommy's raps trickled in; Denny's didn't. The answer, to any observer, was simply that luck was with Tommy. Tommy's luck ran out after that, though. One of the finest players and characters in pro golf, his competitive career was stopped by an injury that has stubbornly resisted treatment.

Harold (Jug) McSpaden is another shining example of a highly proficient golfer whose inability, up to this time, to win a major national title, might be laid to lack of luck. For a while McSpaden was the peer of match players. The first time he qualified for the P.G.A. championship he went to the 36th hole of the third round of the event at Pinehurst in 1936, after having knocked off the previous year's champion, Johnny Revolta in an extra hole match. In the third round Jimmy Thomson poured in a long one on the last green and closed out the hard-hitting young McSpaden. Jimmy went on through Craig Wood to succumb 3 and 2 to Shute. Thomson was from 25 to 50 yards ahead of Shute off the tees in that final match and by no means was far off the line with his approaches, but those Shute second shots were uncanny. Two types of game bumped into each



Walter Hagen, One of Golf's Most Colorful Players

champion, before and after taking the rest of his opposition. You don't have to depend on your impression when the champion steps up to get his award. You'll see a weary star, smiling and sighing inside himself, glad that it's over. The same man, when he started his marathon was keen, gay and full of zip.

In no other tournament is there such a demand for golf, guts and good fortune. Shot for shot, there's not much difference between many

You Can't Beat Lady Luck

(Continued from page 20)

other, and the deciding factor was luck, as much as anything else you can name.

McSpaden again had a chance to be blessed by a benediction from Lady Luck when he came to the 36th green at the Pittsburgh Field club last year in the finals against Denny Shute. McSpaden had a putt of 7 or 8 feet to win the championship. The putt was carefully studied, and truly hit. But it didn't go in! On the extra hole McSpaden traveled a route through the wilds and Shute took the hole, the match and the title, coasting in. Shute then was the gentleman who'd had plenty of experiences with Lady Luck when that capricious wench had been in a position to show off. He'd beaten her publically and made her behave.

One of the many things that makes the P.G.A. title competition such a thrilling affair is the evidence of luck. You will see impossible shots made—shots that can't be explained by their makers, save with the blushing comment, "I was lucky." You also will see more than a fair average of easy shots missed because luck was with the other fellow.

Watch astounding displays of skill from the tee to the pin, see inspiring comebacks to regain leads that have appeared to be hopelessly lost, and observe canny strategy in playing holes, and you have the obvious picture of the P.G.A. championship. But when you try to see much of a difference between players in the majority of the matches, you'll have to be looking for that intangible but vital element in all golf, luck.

Luck is prominent among the reasons for great golfers' great records. They've got to have a lot of it, or else. That's where they have an edge on most of the rest of us. With the greater part of our 90-and-some shots we don't have any luck at all. The ball goes just how and where we hit it!



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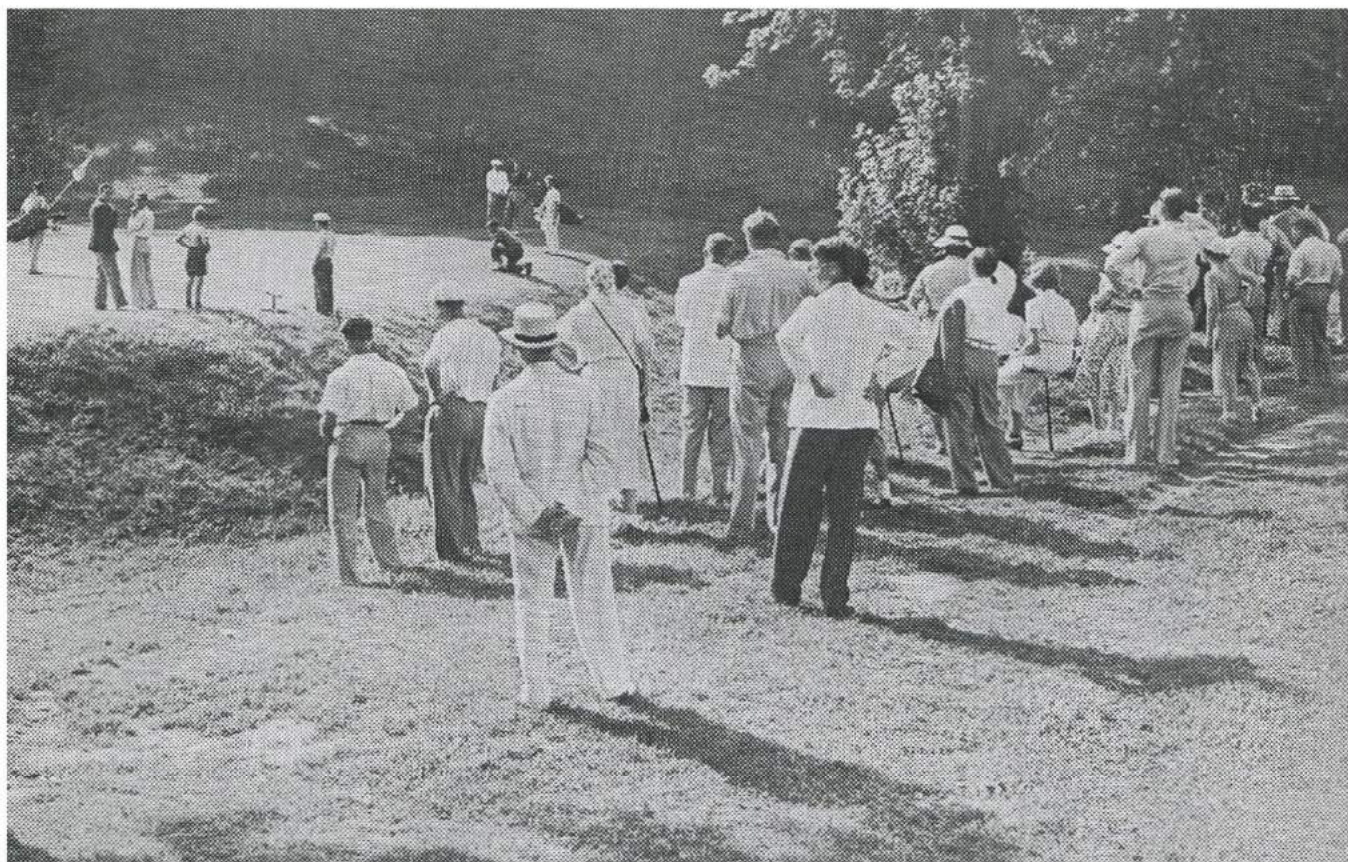
6
years
Old

Sailing before the wind in late afternoon, sketched on the Coast of Labrador.

Seagram's "V.O."

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THE 16th GREEN AT SHAWNEE

THE THRILL OF THE FINALS

By O. B. KEELER

RATHER frequently, and always at our Professional Golf Championship, I conclude that our friends the pros put on by all odds the greatest show on earth—at any rate in the realm of golf. They are good, certainly in the medal competitions around the winter loop; and what they do in the Open Championship requires no reviewing here. But when they go into the brass-knucks phase, or match-play—well, among the taller and more glittering peaks of a golfing memory extending back forty years, come Michaelmas, I recall that famous final bout at Pelham, in 1923, when Gene Sarazen, defending champion, and Sir Walter Hagen, already his traditional foe-man, went to it with what Mr. Stevenson might have termed a contained and glowing fury.

Survivors of a great field of sixty-four, they were all square at the luncheon intermission, and Sarazen was 3 up at the turn of the afternoon round; and Sir Walter collared

him at the home green. And they went back again to the first tee as the shadows were stretching away toward a green nearly five hundred yards distant.

Walter had the longer drive by just enough to cause Gene to play the odd, and Sarazen slashed a vast spoon shot to the front of the big green. Sir Walter's ball was lying cupped, and he changed from a spoon to the big iron, and back to the spoon, and then again to the iron, while the gallery, with the Haig doing his stuff, held its composite breath.

I've never seen another iron shot hit as hard as that one—240 yards to an upland finish on the green. And it was a half in birdie 4, and they went up to the hilltop tee of the second hole, and Walter craftily drew a great drive around the angle on the left and the ball lay a wee pitch over a pot bunker from the small green and the flag.

But Gene went for the carry, over

the house and the tall trees, out of bounds in the angle, and the ball, catching a twig on the last tree, dropped into knee-high grass, just in bounds, fifty yards from the green.

It was all Hagen now, to the gallery on the hillside—the setting was that of an amphitheatre. And then Sarazen slashed through the green with a niblick—and the ball, looping gracefully, put on the brakes and slid and stopped, sixteen inches past the pin.

And Sir Walter—for once the indomitable black head came up too soon, and the ball flopped into the middle of the shallow bunker . . . And still he wasn't done, for his chip off the sand was half an inch from holing . . . Then Gene canned his 3 and one of the great matches of history was in the book . . . So many of the greatest matches are played in our Professional Championship. If you're looking for the Greatest Show in golf, you will see it at Shawnee this week.



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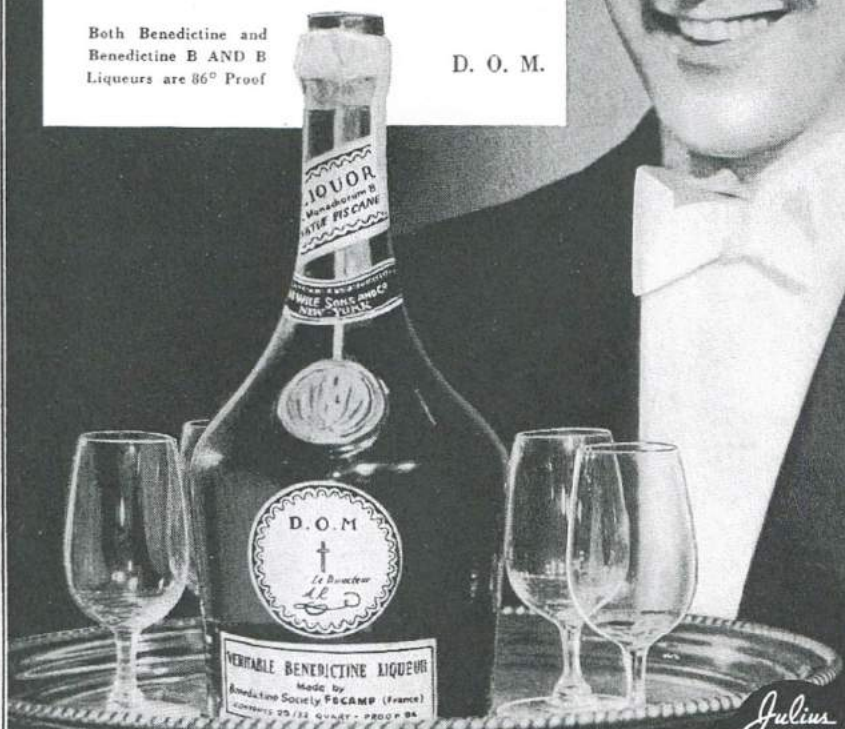
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THE FOX HILL COUNTRY CLUB

of West Pittston, Pennsylvania, congratulates the Shawnee Country Club and extends their hearty greetings, and trusts you will derive much pleasure and inspiration from the super-golf which is certain to form a part of this the 21st National P. G. A. Championship.

The members of Fox Hill Country Club wish you every success in your gigantic undertaking, and as loyal Pennsylvanians we thank you for bringing the first major Championship to this section of Pennsylvania. May this be the most successful Championship in the history of America! Such is the ardent wish of the officers and members of Fox Hill.

John A. Allan, President





(Top) Ky Laffoon

(Bottom) Bobby Cruickshank

(Top) Billy Burke

(Bottom) Al Espinosa

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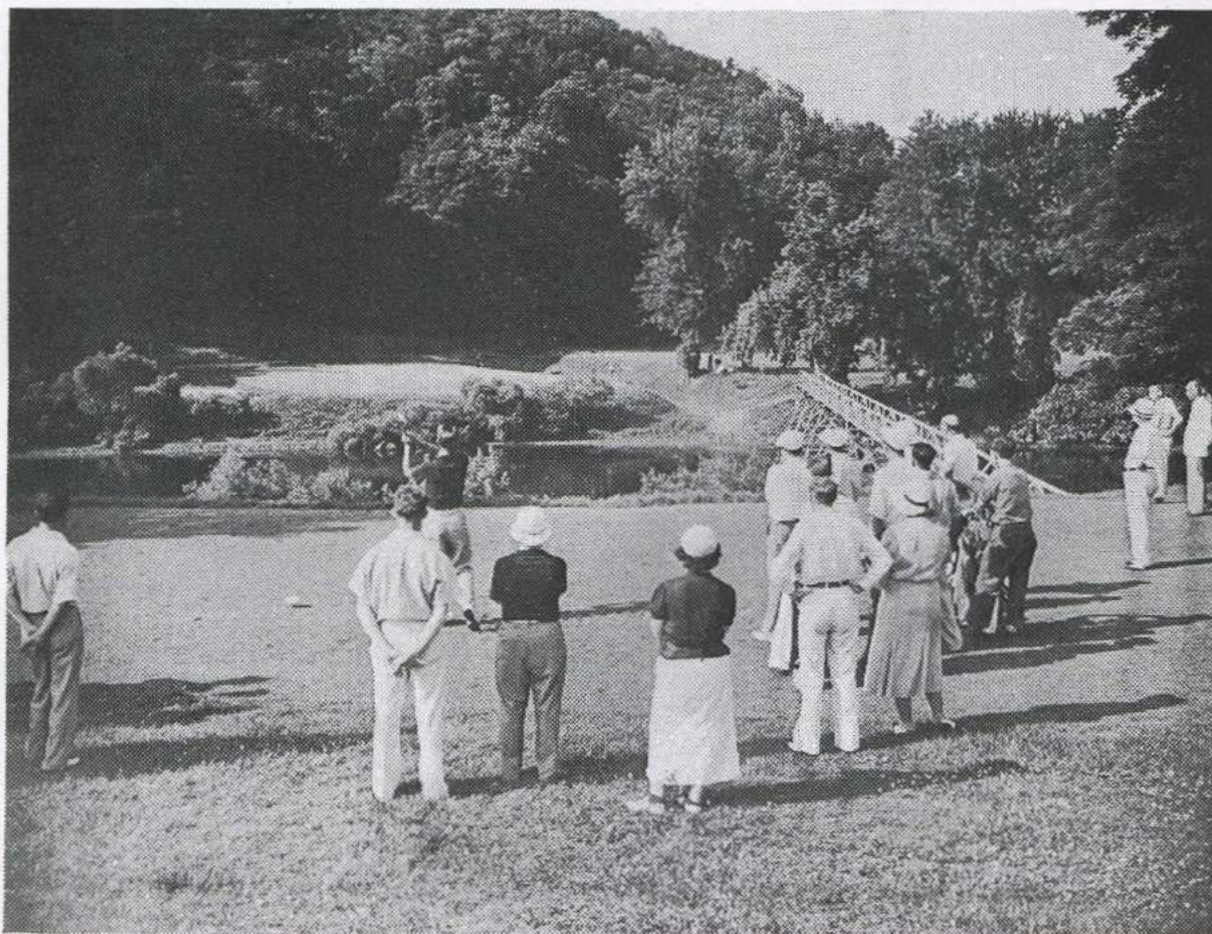
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to make VICTORY SURE
he should train on*

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Welcome To

The 21st National

P. G. A. Championship

Match-By-Match Chart Of The 1937 P. G. A. Championship At Pittsburgh

| | 18 HOLES | 18 HOLES | 36 HOLES | 36 HOLES | 36 HOLES |
|---------------------------|------------------|--------------------------|-------------------|--------------------------|------------------|
| 149—Denny Shute | Shute, 2 & 1 | } Shute, 3 & 2 | } Shute, 3 & 2 | } Shute, 4 & 3 | } Shute, 3 & 2 |
| 151—J. Turnesa | | | | | |
| 148—Olin Dutra | Dutra, 3 & 2 | } Dudley, 4 & 3 | } Shute, 3 & 2 | } Shute, 4 & 3 | } Shute, 3 & 2 |
| 154—C. Doser | | | | | |
| 145—Ed Dudley | Dudley, 5 & 3 | } Runyan, 2 & 1 | } Hines, 2 & 1 | } Shute, 4 & 3 | } Shute, 3 & 2 |
| 152—Herman Barron | | | | | |
| 149—Bruce Coltart | Wilcox, 2 & 1 | } Hines, 1 up | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 156—Pat Wilcox | | | | | |
| 145—Paul Runyan | Runyan, 4 & 3 | } Hines, 1 up | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 151—Levi Lynch | | | | | |
| 148—Willie Goggin | Goggin, 6 & 4 | } Hines, 1 up | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 155—Sam Schneider | | | | | |
| 147—Jimmy Hines | Hines, 6 & 4 | } Hines, 1 up | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 153—Clarence Owens | | | | | |
| 150—Al Espinosa | Espinosa, 3 & 1 | } Hines, 1 up | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 156—Clark Morse | | | | | |
| 142—Harry Cooper | Cooper, 4 & 3 | } Cooper, 1 up | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 151—Ben Richter | | | | | |
| 148—Sal Di Buono | Revolta, 4 & 3 | } Cooper, 1 up | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 154—Johnny Revolta | | | | | |
| 147—Eddie Schultz | Sarazen, 3 & 2 | } Foulis, 1 up | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 155—Gene Sarazen | | | | | |
| 150—Jim Foulis | Foulis, 5 & 4 | } Foulis, 1 up | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 156—Geo. Kerrigan | | | | | |
| 145—Vic Ghezzi | Ghezzi, 3 & 2 | } Ghezzi, 1 up | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 152—Mike Turnesa | | | | | |
| 148—Jimmy Demaret | Parks, 2 & 1 | } Ghezzi, 1 up | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 156—Sam Parks, Jr. | | | | | |
| 147—L. Gullickson | Manero, 2 & 1 | } Manero, 4 & 3 | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 153—Tony Manero | | | | | |
| 151—Bud Oakley | MacFarlane, 1 up | } Manero, 4 & 3 | } Cooper, 5 & 4 | } Manero, 1 up | } Shute, 3 & 2 |
| 157—W. MacFarlane | | | | | |
| 139—Byron Nelson | Nelson, 2 & 1 | } Nelson, 4 & 2 | } Nelson, 5 & 4 | } Laffoon, 2 up | } Shute, 1 up 37 |
| 151—Leo Diegel | | | | | |
| 148—Craig Wood | Wood, 1 up | } Nelson, 4 & 2 | } Nelson, 5 & 4 | } Laffoon, 2 up | } Shute, 1 up 37 |
| 154—Joe Belfore | | | | | |
| 146—Neil Christian | Schneider, 4 & 3 | } Farrell, 1 up | } Nelson, 5 & 4 | } Laffoon, 2 up | } Shute, 1 up 37 |
| 152—Chas. Schneider | | | | | |
| 149—Geo. Schmeiter | Farrell, 2 & 1 | } Farrell, 1 up | } Nelson, 5 & 4 | } Laffoon, 2 up | } Shute, 1 up 37 |
| 156—Johnny Farrell | | | | | |
| 143—Ky Laffoon | Laffoon, 5 & 4 | } Laffoon, 2 & 1 | } Laffoon, 4 & 2 | } Laffoon, 2 up | } Shute, 1 up 37 |
| 152—John Shimkonis | | | | | |
| 148—Billy Burke | Burke, 5 & 4 | } Laffoon, 2 & 1 | } Laffoon, 4 & 2 | } Laffoon, 2 up | } Shute, 1 up 37 |
| 155—Steve Zappe | | | | | |
| 147—Jimmy Thomson | Thomson, 3 & 1 | } Thomson, 2 & 1 | } Laffoon, 4 & 2 | } Laffoon, 2 up | } Shute, 1 up 37 |
| 153—Dan Galgano | | | | | |
| 151—Ralph Guldahl | Guldahl, 6 & 4 | } Thomson, 2 & 1 | } Laffoon, 4 & 2 | } Laffoon, 2 up | } Shute, 1 up 37 |
| 157—John Kinder | | | | | |
| 143—H. McSpaden | McSpaden, 3 & 2 | } McSpaden 1 up—20 holes | } McSpaden, 3 & 2 | } McSpaden, 2 & 1 | } Shute, 1 up 37 |
| 151—Clar. Clark | | | | | |
| 148—T. Longworth | Torpey, 3 & 2 | } McSpaden 1 up—20 holes | } McSpaden, 3 & 2 | } McSpaden, 2 & 1 | } Shute, 1 up 37 |
| 154—Bunny Torpey | | | | | |
| 147—Sam Snead | Snead, 4 & 3 | } Snead, 2 up | } McSpaden, 3 & 2 | } McSpaden, 2 & 1 | } Shute, 1 up 37 |
| 152—Jack Sabol | | | | | |
| 150—Alvin Kreuger | Kreuger, 2 up | } Snead, 2 up | } McSpaden, 3 & 2 | } McSpaden, 2 & 1 | } Shute, 1 up 37 |
| 156—G. Diffenbaugh | | | | | |
| 145—Bill Mehlhorn | Watrous, 1—23 h. | } Smith 1 up—19 holes | } McSpaden, 3 & 2 | } McSpaden, 2 & 1 | } Shute, 1 up 37 |
| 152—Al Watrous | | | | | |
| 149—Horton Smith | Smith, 3 & 2 | } Smith 1 up—19 holes | } McSpaden, 3 & 2 | } McSpaden, 2 & 1 | } Shute, 1 up 37 |
| 156—H. Nettlebladt | | | | | |
| 148—Henry Picard | Picard, 5 & 4 | } Picard, 1 up | } Picard, 4 & 3 | } McSpaden 1 up—39 holes | } Shute, 1 up 37 |
| 154—P. Del Vecchio | | | | | |
| 151—Tommy Armour | Bernardi, 1 up | } Picard, 1 up | } Picard, 4 & 3 | } McSpaden 1 up—39 holes | } Shute, 1 up 37 |
| 157—Sam Bernardi | | | | | |

BACK TO 1913 AND SHAWNEE

By KERR N. PETRIE

Golf Editor, Herald Tribune

A RIGHT snappy idea that was which George Jacobus aired up in Boston a few months back. But our president reminds us of the time grandpa looked all over the house for his glasses after pushing them up on his forehead.

This piece is being written some three months prior to the P.G.A. championship and there is no way of telling at this time how great will be the oak grown from the acorn which President Jacobus planted. The proxy, you may recall, suggested that this being the twenty-fifth anniversary year of Francis Ouimet's winning of the national open championship, the national P.G.A., through its sectional associations, should do some high power tournament staging in commemoration.

From all of this it appears that when the nineteen-year-old Ouimet was astonishing creation by tying and then defeating in a play off the late Harry Vardon and big Ted Ray of England, our George was perhaps pushing his kiddie car along the sidewalk and paying little attention to the general excitement at the nearby golf club where the news from Brookline had just come in.

We are not asking George the date of his birth, mark you, but we strongly suspect that he was not paying a great deal of attention to big golf affairs in 1913 because he had the opportunity right in his mitt to tell those Bostonians that it required no great stretch of the imagination to prove that the P.G.A., by holding its championship at Shawnee this year, was really starting the ball a-rolling for a gala celebration of the first national open victory scored by an amateur in this country. For it really started at Shawnee, believe it or not.

Remember that great open tournament at Shawnee in 1913, you grey-beards? (I'm not talking to you, George). I may be wrong when I say it was the week previous to the

championship but if that is wrong, the two tournaments certainly were close. The stars moved away from Shawnee to Brookline and to history. Ray and Vardon played at Shawnee of course. That was their tuning up for the championship. It was expected that they would win at both places but due to the brilliance first of J. J. McDermott and then of Francis Ouimet, they did neither.

McDermott was hot stuff about that time. In 1911 he had broken through for the first home-bred victory in the national open. He was still holder of the championship through 1912 and up to the time he went to Brookline.

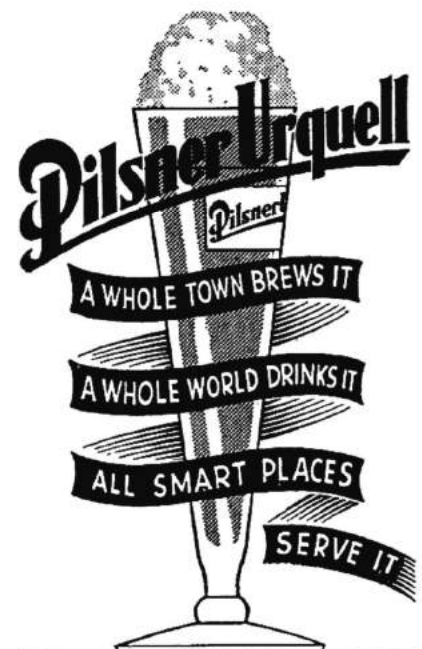
Johnny had been feuding away with Alex Smith who had beaten him in 1910 after a tie in which Macdonald Smith also figured. And just before they started for Shawnee, McDermott had failed in the metropolitan open at the old Salisbury links (now Cherry Valley). The finish was Smith, 291, Tom McNamara, then of Boston, 292, McDermott 294. McDermott led Smith by three shots and McNamara by six going into the last thirty-six holes.

So when McDermott won at Shawnee, he was all primed to tie a couple of knots in the lion's tail. Johnny loaded up his elephant gun and let go both barrels, knocking both friend and foe off the fence like so many clay pipes at a Coney Island shooting range. Great was the devastation, the confusion, the indignation and the apologies. The red faces made a glare in the sky that paled the lights of the Great White Way back east of the Hudson.

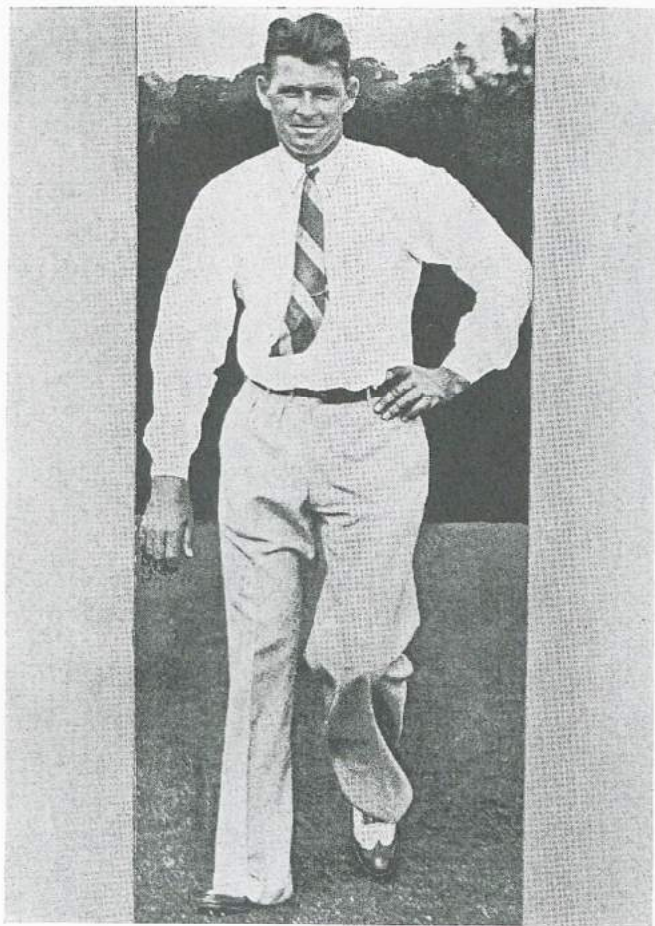
But if there was little tact in McDermott's speech as he gathered up the Shawnee shekels and stuffed them into a pocket safe from alien fingers, he certainly called the turn on Ray and Vardon's Brookline adventure. Which brings us back with a JOIK to where we started from—George Jacobus and his Ouimet idea.

So what are we going to do about it at Shawnee, George? We gotta do sumpin', huh? You remember when Harry Vardon took that 9? Course you don't, course you don't. Anyhow, let's give a prize for the player coming closest to duplicating that hole of Vardon's. It has to be on the same hole, of course. Also in the same manner. Jack Jolly, myself and a few other eligible oldtimers will constitute ourselves a committee to work out details.

So let's give a prize. Let's give two prizes. You give a set of clubs (or sumpin'). I'll give a ticket for the next homing pigeon race between Boston and Philadelphia, calling for a grand stand seat in Van Cortlandt Park.



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At their Meeting, Friday 1st May, 1812

I.
THE Balls must be teed not nearer the hole than two Club-lengths, nor farther from it than four.

II.
THE Ball farthest from the hole must be played first.

III.
THE Ball struck from the tee must not be changed before the hole is played out, and if the parties are at a loss to know the one Ball from the other, neither shall be lifted till both parties agree.

IV.
STONES, Bones, or any break-club within a Club-length of the Ball may be removed when the Ball lies on Grass, but nothing can be removed if it lie on Sand or in a bunker, if, however, it stick fast in the ground, it may be loosened.

V.
IF the Ball lie in Rabbit-scraps, the Player shall not be at liberty to take it out, but must play it as from any common hazard, if, however, it lie in one of the burrows, he may lift it, drop it behind the hazard, and play with an Iron without losing a stroke.

VI.
IF the Ball is half covered or more with water, the Player may take it out, tee it, and play from behind the hazard, losing a stroke.

VII.
IF the Ball lie in the supernumerary hole on the hole-across green, it may be dropped behind the hazard, and played with an Iron, without losing a stroke.

VIII.
WHEN the Balls lie within six inches of one another, the Ball nearest the hole must be lifted till the other is played, but on the putting green it shall not be lifted, although within six inches, unless it be directly between the other and the hole.

IX.
WHATEVER happens to a Ball by accident, must be reckoned a Rub of the green, if, how-

ever, the Players' Ball strike his adversary or his Cady, the adversary loses the hole: If it strike his own Cady, the Player loses the hole: If the Player strike his adversarys' Ball with his Club, the Player loses the hole.

X.
IF a Ball is lost, the stroke goes for nothing, the Player returns to the spot whence the Ball was struck, tees it, and loses a stroke.

XI.
If in striking, the Club breaks, it is nevertheless to be accounted a stroke, if the Player either strike the ground or pass the Ball.

XII.
IN holing, you are not to place any mark to direct you to the hole, you are to play your Ball fairly and honestly for the hole, and not on your adversarys' Ball not lying in your way to the hole.

XIII.
ALL loose impediments of whatever kind, may be removed upon the putting green.

XIV.
IN all cases where a Ball is to be dropped, the party dropping shall front the hole to which he is playing, and drop the Ball behind him, over his head.

XV.
WHEN a Ball is completely covered with fog, bent, whins, &c. so much thereof shall be set aside as that the Player shall have a full view of his Ball before he plays.

XVI.
WHEN the Balls touch each other, one of them must be lifted till the other is played.

XVII.
ANY disputes respecting the play shall be determined by the Captain or Senior Member present, and if none of the Members are present, by the Captain and his annual Council for the time.



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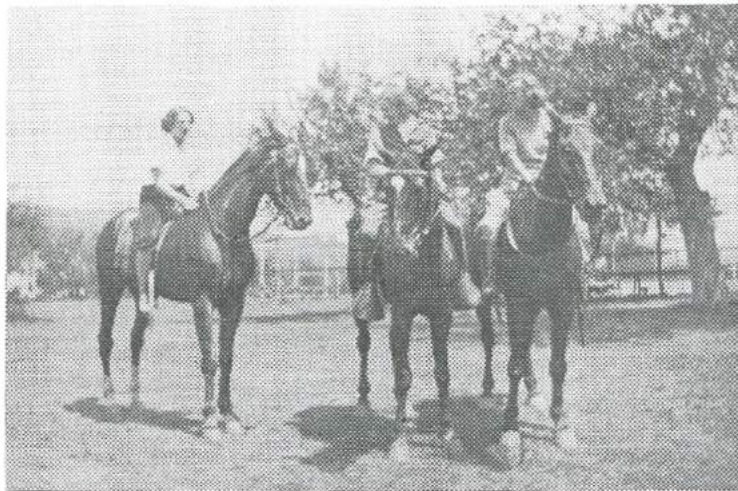
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—Photo from Pictures, Inc.

Olin Dutra and Ed Dudley walking down the fairway

SHOOTIN' WITH SHUTE

By LUTHER VOLTZ
Miami Daily News

HOW often have you heard golfers say, "I like match play much better than medal tournaments, because I play against par and have only my opponent to worry about instead of the whole field." You've heard it often, and so have I, but to Densmore Shute it's the bunk. I really do prefer hand-to-hand encounters now, but I can very well vouch for one thing. I never worry about what the other boys are doing in open tournaments. The real reason is that I haven't time. I'm too busy worrying about what Denny Shute is doing.

Sometime about four years ago a great change took place in my life. I never had been able to play match golf. I always had been better at medal competition, but after I had won the British Open, which by the way, was one of the biggest thrills in my golfing career, my likes seemed to swing the other way. I suddenly became more proficient at match competition. Not that I didn't like medal play. I did—and I still do—but matches no longer held terrors. They were much easier than these 72-hole medal grinds—if anything in this professional golf lines can be called easy.

I just seemed to swing over to the match side, and there I've been ever since. I cannot explain this sudden change, but it's there and I can feel it every time I go to the post. Not that Denny Shute doesn't have confidence in medal tournaments, I'm out there trying, make no mistake about that, but match play—that's my forte just now.

I think my record in the last two P.G.A. tournaments will attest my liking for these hand-to-hand matches.

After being beaten by Tom Creavy in the finals of the 1931 P. G. A. tournament, I made up my mind that Denny Shute's name was going to be printed on the champions' side of the ledger at some future date. I was determined on that, and finally came through at Pinehurst in 1936.

There was every prospect that I would hold the title shorter than any previous champion when the P. G. A. decided to hold its 1937 tournament just six months after my Pinehurst

triumph. So once again Densmore Shute made up his mind that he was going to be mighty tough at Pittsburgh. I was fortunate in being able to come through again, giving me a record of 10 straight match play victories in the most prized of professional tournaments.

All of that doesn't explain why I think match play is a better test of golfing ability, but it does state my qualifications of arguing the point.

Mistakes are much easier to rectify in match play than in medal competition for a player may make up for an error on just one hole. A bad hole loses only that hole and the next is entirely disconnected from the last.

But that's not the case in medal play.

A costly six on a tough water hole, or a shot out of bounds, really puts a player in the hole in the fast open tournaments of today. Why, he may be forced to play sub-normal golf for two or three rounds to make up for strokes lost by just one unfortunate shot.

A championship player shouldn't make mistakes, you may say, but to play 72 holes without an error is just about inhuman, not to say, impossible. We all are mere humans and must miss a shot once in a while, sometimes a bit more often than that. At least, Densmore Shute must.

Situations often arise where a player must choose between a safe course and a dangerous one that may prove the turning point in a round. Suppose he elects the dangerous one and the shot doesn't come off. In match play he is one down. In medal play he may have cost himself the tournament and a generous slice of currency.

Then suppose, too, a player in match play finds himself in a spot where a particularly difficult shot might put him up. Perhaps an easier

method of play would be certain of a half, but he feels no fears when he steps up to the ball. Instead, there is knowledge that if he misses, there are more holes to play. And there isn't a greater thrill in the world than when a player, freely and easily, sends some hard shot biting into the green up there by the flag for a win. That's why I like match golf.

There is no doubt that this mode of play is much easier on the nerves, but I do feel that it requires a player to shoot good golf over a longer stretch. In medal tournaments, four good rounds are required, and the way the boys are taking these courses apart these days, the four rounds must be very good.

Match play, in a tournament like the P. G. A., requires a player to be good through ten rounds, or the distance of two and a half medal tournaments. First there is the thirty-six hole qualifying, then two matches at eighteen holes, and three over the thirty-six hole distance. A player has to stay at top to come through one of these tests.

The United States Golf Association's change in the stymie rule appears to me a move in the right direction. There is no worse feeling in the world than to be on the green with a putt for a win and then have your opponent's ball stop right next to the cup in direct line with your putt. Lifting of the ball if it is within six inches of the hole appears both right and perfectly fair.

In conclusion, I might say that in Denny Shute's way of thinking, match golf is more interesting to the spectator. If only for one thing, I think this argument will stand, because galleries understand the type of play where one man is pitted against another. How often have you heard some new golf fan who understands little about the game ask, "Who's ahead?" in a medal tournament? Further questions by this man who, by the way, helps pay the freight, will disclose the fact that he thinks the players together are playing against each other.

Yes, when the revolution comes around, put the name of Densmore Shute down on the side of those who like match play.



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WATCH THE PROFESSIONALS CLOSELY TO SEE HOW THEY SWING A CLUB

by A. Linde Fowler

IF called upon to designate what in my opinion is the supreme golfing competition each year, I would unhesitatingly answer, "the P. G. A. Championship." That might savor of belittling the national open, the national amateur, the national women's and the different British championships which of later years have had so much of an American tinge. No question that those major championships, national and international, catch the popular fancy, gain the greatest attention from the reading public and, generally speaking, attract the largest galleries to the courses where the title tournaments are played.

When, therefore, I characterize the professional championship as the "supreme" event, it is from the basic angle of superlative playing ability. Golf followers who attend a P. G. A. championship know that they are to see in action the world's greatest exponents of the art of how to hit a golf ball. They know that they are to watch the masters of shot-making. They know that if they want to improve their knowledge of how to hit a golf ball correctly, they could not do better than to follow some of these experts, study their methods and photograph in their minds, or perhaps even jot down on paper, details of stance, grip, actions of arms, feet, hands, hips, and body, or anything which they feel will help them in their own game.

It has seemed to me, as an observer of tournament play over a long stretch of years, that the galleryites who are ambitious to improve their own play have neglected, generally speaking, the opportunities which these major championships offer of gleaning, through observation, some of these details which are so essential to their own improvement.

They are too intent on watching where the ball goes, rather than the methods which make it go.

The "kids" do better, in this respect, than their elders, take them as a class. Why is it that so many youngsters make rapid headway, outstripping their elders as so many of them do at a precocious age? It is nothing else, as a rule, than that they are natural mimics. They instinctively observe the play of the professionals or leading amateurs of the club where they either caddy or do their playing and while they may not analyze the stroke, as an older person would, they copy the stroke of the good player as it is photographed on their minds.

For those who watch a golf tournament merely as a competition, to get the thrill of watching the smashing drives, the long irons, the delicate pitches or chips, where could they hope to see anything to match the country's topnotch professionals in action? The professionals themselves, or a great majority, will tell you with solemn faces and solid conviction that medal play is the supreme test of golf. Maybe it is, but a comparison of the records in the national opens and the national professional championships, from the time the P. G. A. first championship was held in 1916 up to the present, is slightly more impressive in its list of P. G. A. winners, to my way of thinking, than the national open itself. Medal play may be more exacting, but two or three bad breaks might put a grand golfer out of the running for a national open, where in the combined medal and match play of the professional championships they would mean merely the loss of two or three individual holes but would not thwart the contestant for going right ahead and winning the title.



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P. C. A.

NATIONAL CHAMPIONSHIP

| Year | Course | Winner | | Runner Up |
|------|--|--------------|------------------|-----------------|
| 1916 | Siwanoy, N. Y. | Jim Barnes | 1 up | J. Hutchison |
| 1917 | No Tournament—World War | | | |
| 1918 | No Tournament—World War | | | |
| 1919 | Engineers, N. Y. | Jim Barnes | 5 & 4 | Fred McLeod |
| 1920 | Flossmoor, Chicago | J. Hutchison | 1 up | J. D. Edgar |
| 1921 | Inwood, L. I. | Walter Hagen | 3 & 2 | Jim Barnes |
| 1922 | Oakmont, Pa. | Gene Sarazen | 4 & 3 | Emmet French |
| 1923 | Pelham, N. Y. | Gene Sarazen | 1 up 38 holes | Walter Hagen |
| 1924 | French Lick, Ind. | Walter Hagen | 2 up | Jim Barnes |
| 1925 | Olympia Field, Chicago | Walter Hagen | 6 & 5 | Wm. Mehlhorn |
| 1926 | Salisbury, N. Y. | Walter Hagen | 5 & 3 | Leo Diegel |
| 1927 | Cedar Crest, Dallas, Tex. | Walter Hagen | 1 up | Joe Turnesa |
| 1928 | Five Farms, Baltimore | Leo Diegel | 6 & 5 | Al Espinosa |
| 1929 | Hilcrest, Los Angeles | Leo Diegel | 6 & 4 | John Farrell |
| 1930 | Fresh Meadow, N. Y. | Tom Armour | 1 up | Gene Sarazen |
| 1931 | Wannamoisett, R. I. | Tom Creavy | 2 & 1 | Densmore Shute |
| 1932 | Keller Links, St. Paul | Olin Dutra | 4 & 3 | Frank Walsh |
| 1933 | Blue Mound, Milwaukee | Gene Sarazen | 6 & 5 | Willie Goggin |
| 1934 | Park Club, Buffalo | Paul Runyan | 1 up 38 holes | Craig Wood |
| 1935 | Twin Hills, Oklahoma City | John Revolta | 5 & 4 | Tommy Armour |
| 1936 | Pinehurst, N. C. | Denny Shute | 3 & 2 | Jimmy Thomson |
| 1937 | Pittsburgh Field Club, Aspinwall, Pa. | Denny Shute | 1 up 37 holes | Harold McSpaden |

WINNERS OF THE ALEX SMITH MEMORIAL MEDAL

(low qualifier)

| | | |
|------|----------------|-----|
| 1933 | Mortie Dutra | 138 |
| 1934 | Robert Crowley | 138 |
| 1935 | Walter Hagen | 139 |
| 1936 | Fay Coleman | 143 |
| 1937 | Byron Nelson | 139 |

HOW NOT TO WIN THE P. G. A.

By HARRY KECK

Sports Editor, Pittsburgh Sun-Telegraph

WHEN Bill Wallace asked me to write something for the program for the P.G.A. tournament he left the gate wide open. Far be it from him, he said, to tell anybody what to write, just so the printer could read it when it came into his hands. He hoped some of the people who bought the program also would read it, but he could not guarantee this, because they have read some of the squirrely things the sports writers have written in past years, and have learned to go about with their guards up.

He made only one other stipulation, which was that the copy must be delivered to him for a lockup one month in advance of the tournament. So here I am in the last hour of the last day of grace sitting down to write something no one else will write, to make good my word that I would write it, and even as I write I have a feeling that even the air mail will not get the story to Bill in time for him to be able to make use of it. But I'm a man of my word, I am, even if I do miss the dead line, which would be a break for Bill.

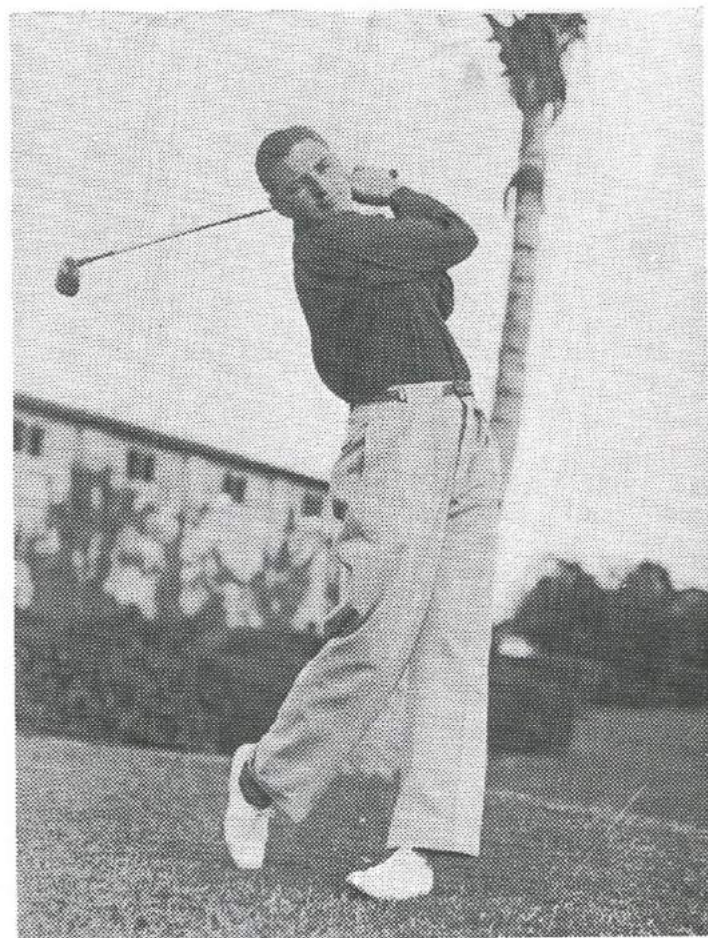
Well, there's a start, anyway (how'm I doin', Ma?). Two whole paragraphs written and this is the beginning of the third, and it brings an inspiration in the way of a subject about which to write. The subject shall be: "How NOT to Win the P.G.A." Every man in the tournament should read it closely, if at all, for I am an expert on the subject, because I followed the journeymen real estate despoilers around at the Pittsburgh Field Club last year until I thought I'd drop like a hole-in-1 putt from the tee and should know whereof I speak, or whereof my

shoes squeak.

The best way NOT to win the P.G.A. title is to go into a P.G.A. tournament if Denny Shute is in it. Jug McSpaden shot the works against Shute, the champion, last year and was out-shot.

Another way NOT to win is to give yourself the jitters by getting to the final round the hard way, as McSpaden did, going 20 holes in the second round and 39 in the semi-final. By the time he came to the big match it had become such a habit he couldn't even lose without going overtime.

Take that 37-hole final round. Jug is 3 up at the end of five holes and all even at the turn. He's 1 up at the eleventh, and winds up the morning round 3 down.



Jug McSpaden

Then he's 1 up at the end of 27, and 2 up and 3 to go, and dang if he doesn't let that poker-faced, ice-water-veined (H'ya, Denny!) Shute catch him when he picks up in the woods on the thirty-fifth. A missed four-foot putt on the home hole by McSpaden sends them to the extra hole, and there a wild hook from the tee puts Jug out of it, Shute, the Piute, winning with a par 4 against a 5 which might as well have been a million and five.

Well, anyway, that gives you an idea of how NOT to win the P.G.A. Any time any of you fellows want any more golf lessons just call around to see the Professor. And I hope, for Bill Wallace's sake, I haven't libeled anybody intentionally or otherwise in anything I have written but not read herein in my haste to get it off. If perchance I have, please remember that Bill asked me to write it and gave me only two months' warning, which is hardly enough to give a fellow a chance to get warmed up, and send all complaints and bills, if any, to him. Whatever his address was, he has just moved.



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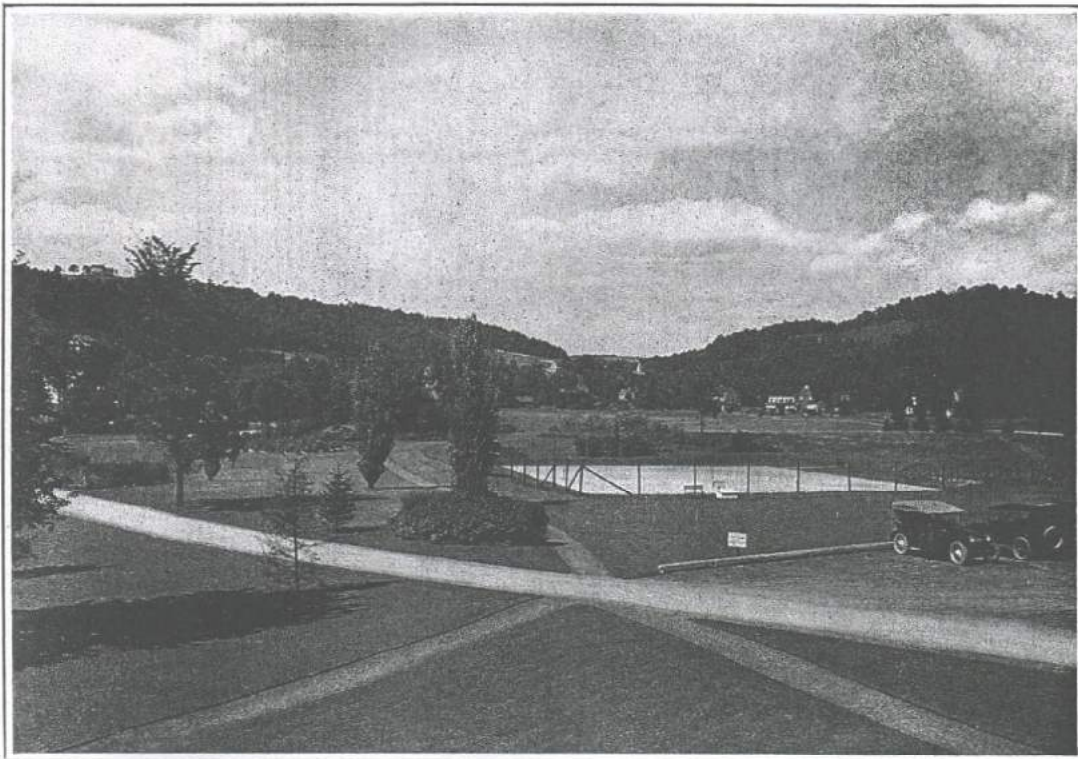
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By FAIRWAY BILL

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I withdrew the cork from the first bottle and poured the contents down the sink, with the exception of one glass which I drank. I then withdrew the cork from the second bottle and did likewise with the exception of one glass, which I drank. I then withdrew the cork from the third bottle, and emptied the good old booze down the sink except the glass, which I drank. I pulled the cork from the fourth sink and poured the bottle down the glass, which I drank.

I pulled the bottle from the cork of the next and drank one sink out of it, and poured the rest down the glass. I pulled the sink out of the next glass and poured the cork down the bottle. I pulled the next cork out of my throat and poured the sink down the bottle and drank the glass. Then I corked the sink with the glass, bottled the drink and drank the pour.

When I had everything emptied, I steadied the house with one hand and counted the bottles and corks and glasses with the other, which were twenty-nine. To be sure, I counted them again when they came by and I had seventy-four, and as the houses came by I counted them again and finally I had all the houses and bottles and corks and glasses counted except one house and one bottle which I drank.

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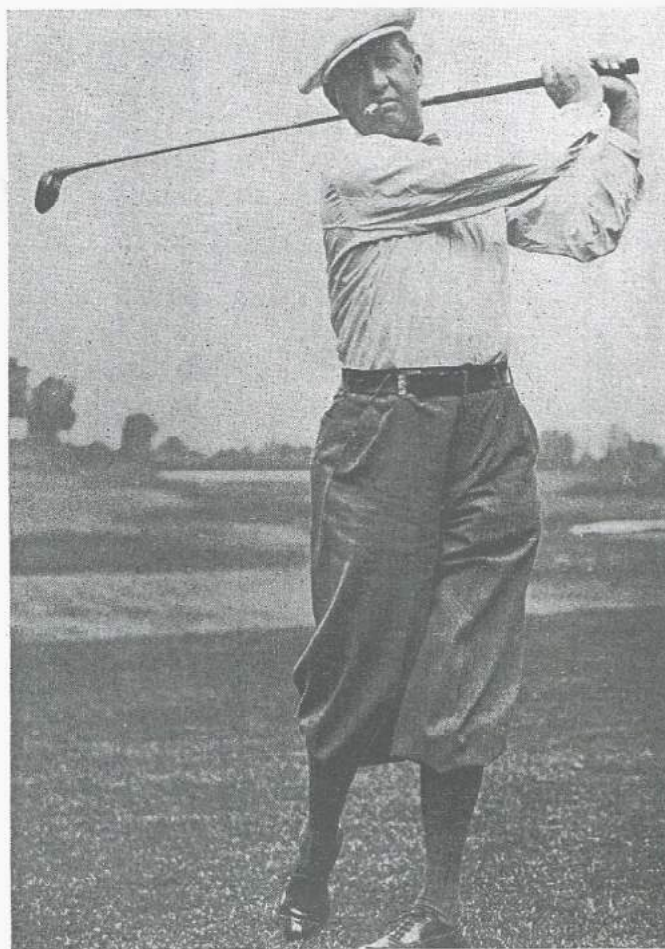
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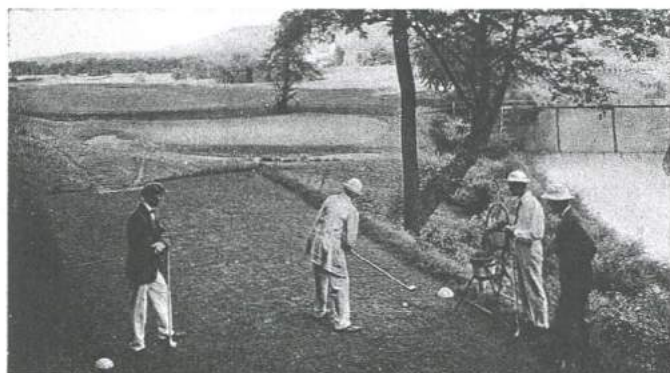
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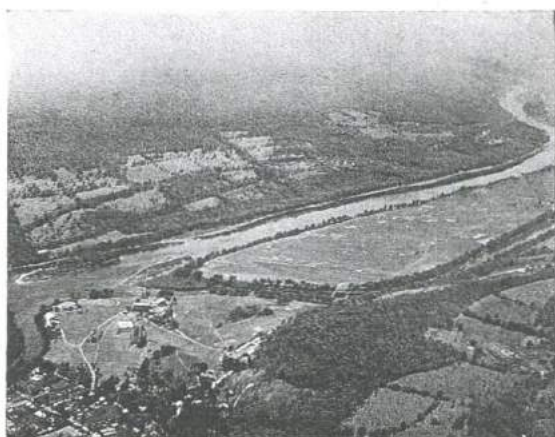
SCENE OF THE 1938 P. G. A. CHAMPIONSHIP



View From Buckwood Inn



1912 At Shawnee

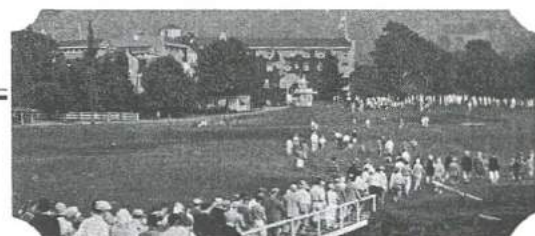


Air View of Course

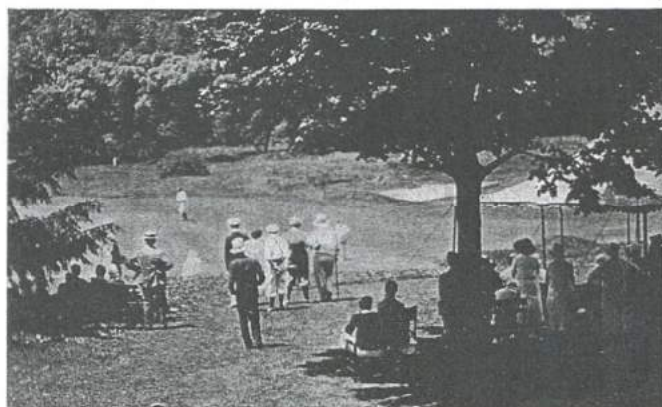
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Gallery at Shawnee Open



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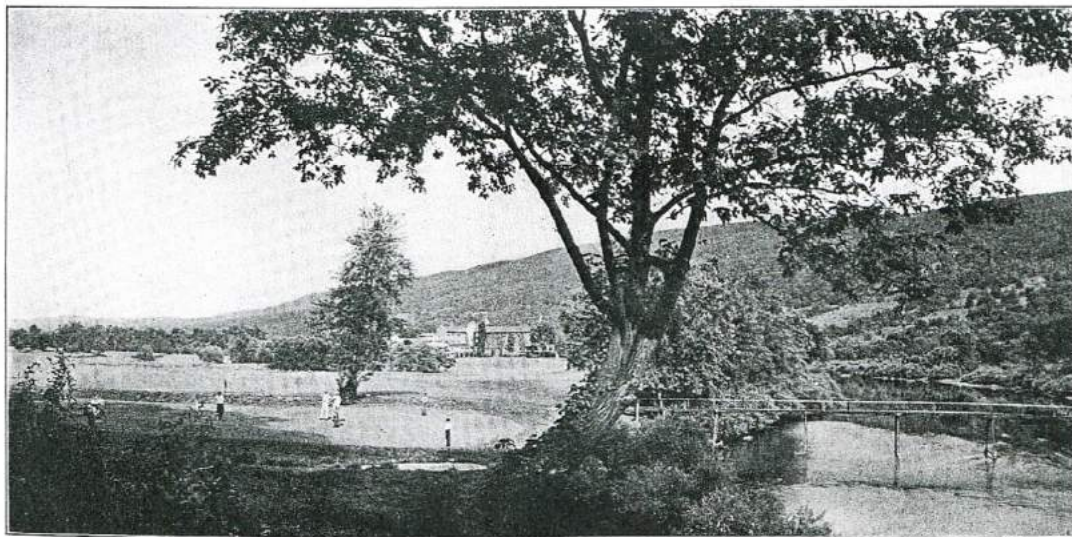
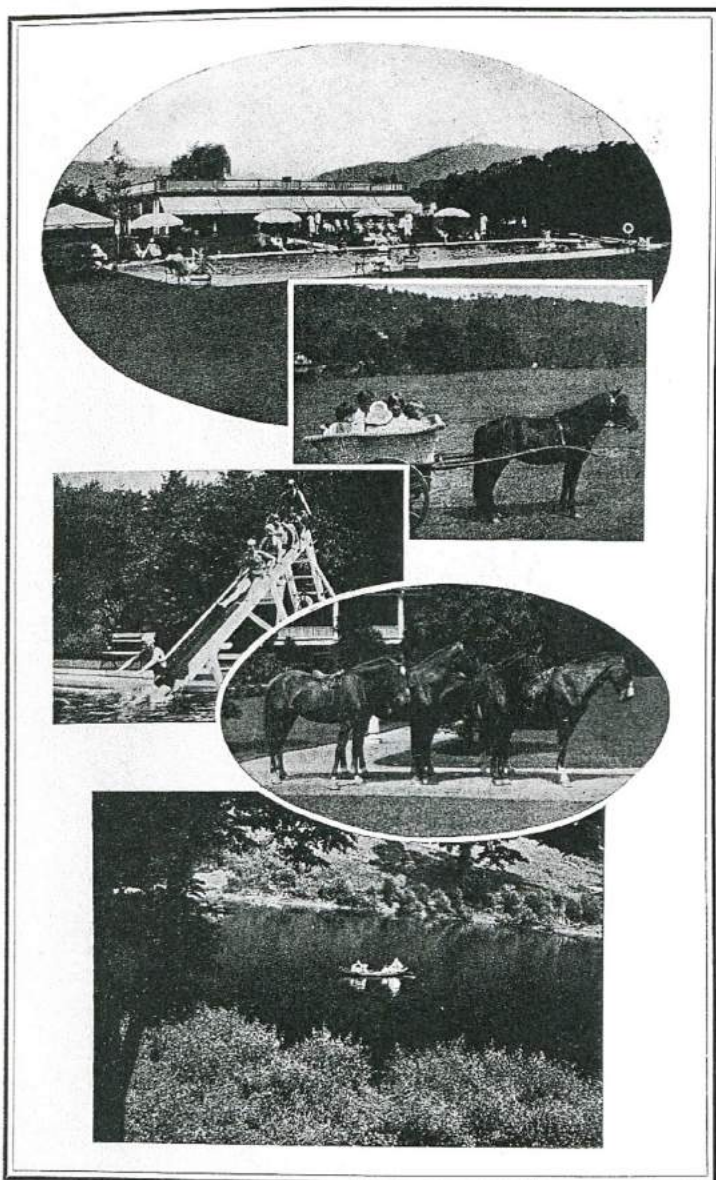
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WHERE DID THOSE MISSED SHOTS GO?

By BILLY BURKE

DEEPEST of the many mysteries of golf is "where did those shots I missed go to?" I know the question isn't good grammar, but that's the way it's heard, time after time. The question isn't even good golf because the good golfer ought to be able to determine exactly where he missed his shots. But he doesn't. He blames his putting most of the time and will tell you, as long as you are willing to listen, how he had from five to fifteen putts rim the cup, hop right out of the bucket, or be deflected by some miserable defect in "absolutely the world's lousiest greens."

However when an outsider with exact statistics goes over the player's post-mortem of his game the outsider generally learns that the player holed all putts that reasonably could be expected.

The hunt for the lost shots can make a golf tournament an intensely interesting venture in research for any spectator. The spectator can see where the player dropped shots in a clearer way than the player himself. Note when a drive goes off line to the side of the fairway from which there is no easy open entrance to the green. The player may make a great shot to the green and have his ball come to rest 15 feet from the cup. Then the fellow may try to hole a long one and roll past on a side hill decline. It's easy to miss such a putt coming back, so the player winds up by three-putting for his bogey. The observant and studious spectator, upon reflection, can see that the player was damned off the tee, although the player himself would strenuously deny that the tee shot was the real root of his painful five on the card.

It is so easy to drop shots without realizing that the blows have vanished forever. When George Von Elm and I tied at the end of the regulation distance in the 1931 National Open at 292 we were 12 shots apiece behind good golf of major championship calibre.

Here is how the scores compared by rounds, for George and me, and the lowest figure made for each of

the four circuits:

| Von Elm | Burke | Lowest Round |
|---------|-------|--------------|
| 75 | 73 | 71 |
| 69 | 72 | 69 |
| 73 | 74 | 70 |
| 75 | 73 | 70 |

George and I would have finished in a tie for 23rd place behind the composite good golfer in that field, for 12 shots was the difference between first and twenty-third place in that competition.

After enough time has passed for a golfer to see his own performances in the proper perspective, and to become philosophical about his own failures, it makes the fellow a better teacher. It wasn't long after I'd begun to have some decided success in tournament golf that I realized that the most important thing about the game was that it was played by human beings. Consequently, if I dropped 12 shots behind what the "hottest" of them all were able to do in their collective performance I was making about as close an approach to practical perfection as humans can make at the game. Of course, I didn't appreciate that consciously when I had the play-off with George confronting me. That realization came later when I was devoting myself mostly to teaching and had to think about the errors of others.

In a tournament like the National Open or the Professional Golfers championship every pro who plays a shot is learning something that he ought to be able to apply with benefit to the members who come to him for instruction, and not the least of what he learns is how to teach his students to avoid wasting shots.

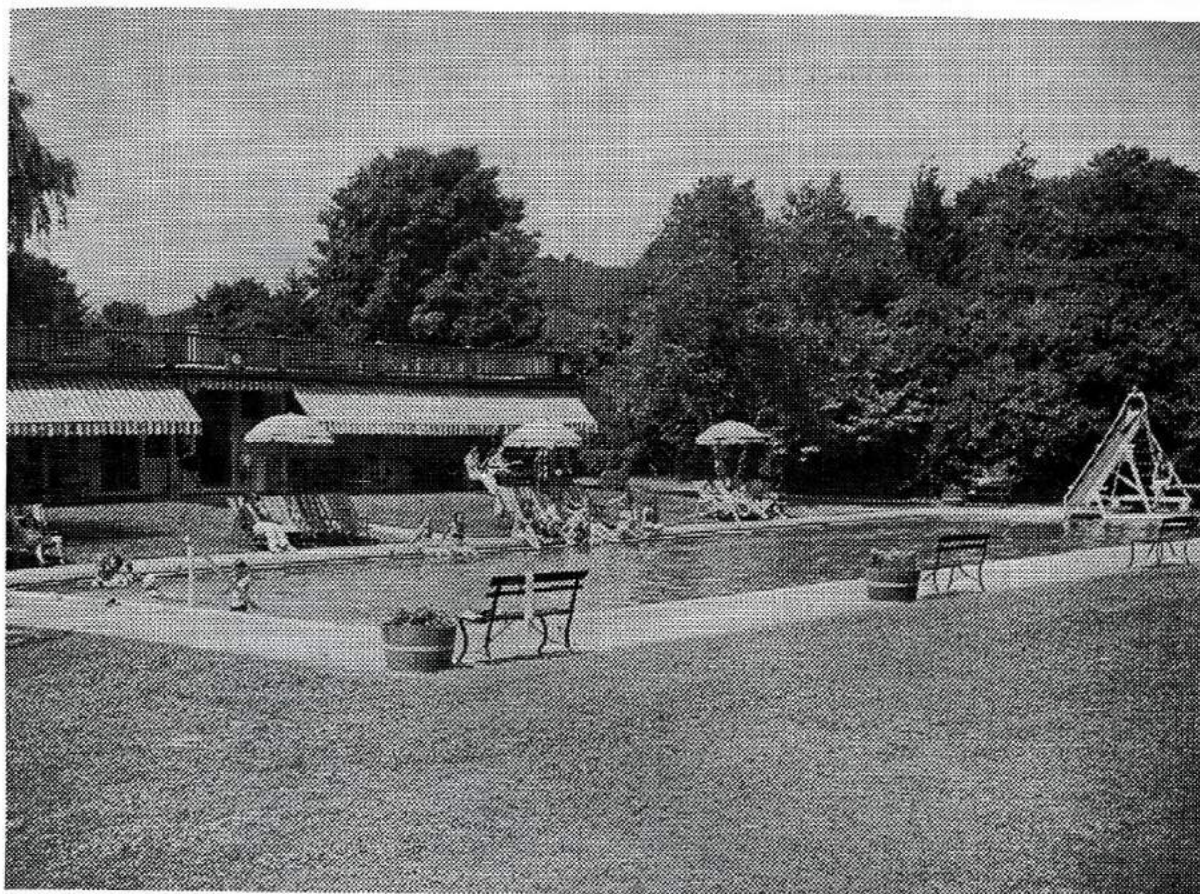
The mechanics of shots is hard enough to teach, but to teach the thinking of shots is a real job. When you watch a tournament see how the smart, experienced players think ahead and try to place their shots so the next move in play is made less liable to trouble. Take an easy looking approach shot as an example. You've heard the "never up, never in" line repeated so often that you may be inclined to think that there's no excuse for a sharpshooting pro-

fessional to be anywhere short of the cup on his approach. But watch how the wise ones are short when the cup has a steep slope back of it. Being past the hole means a delicate downhill putt with the chance of a grainy green either throwing the ball off line or providing a trying problem in guessing the force required for the putt. Being short means that you can rap the ball uphill to the cup and have the elevation of the back of the cup stop your putt and let it drop in.

You will see the canny ones play greens differently in the morning and afternoon rounds. In the morning the dew makes the greens slower and because the night watering hasn't evaporated higher pitch shots can be played with a certainty of holding tight. Late in the afternoon the turf in the vicinity of the cup has been scruffed by players' spikes and footmarks have left indentations that have to be figured.

Changes in wind direction may have a lot to do with the wise and expert player's battle plan. He may have approach shots that usually have hooks on their tails—or approaches with chronic fades. These are important factors to consider. The average player can't play shots with anyway near the accuracy of the tournament pros, but at least the ordinary sod-walloper can give himself a chance by definitely thinking where he would like to have the ball go, and if he's not too greedy for distance or direction, he will save himself a lot of shots. I have played with members of many clubs who shoot scores of 90 and above, and times without number I have seen these players aimlessly whack at the ball with their sole thought—if any—being merely to advance the ball in the general direction of the cup. I have seen this type of player continuously attempt shots requiring such skill and delicacy that I, or any other pro, would play the shots only in desperation.

So I have come to the frank conclusion that the shots that are



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WHERE DID THOSE MISSED SHOTS GO?

missed mostly go to that vague place where the brains happen to be wandering at the time the missed shots were made. That goes for both of us, you and me. There is a lot of truth about that criticism of so much golf being played by fellows with strong backs and weak minds. They hack and hope.

In this P.G.A. tournament the ordinary observant man in the gallery will be able to get much of value for his own game if he will study the tactics of the smart players. The smart players are studying each other's tactics and learning. There's nothing that denies the rank and file golfer from getting a bonus on his investment in a ticket by learning something about smart golf. Not one average player out of 50 can tell much about a pro star's swing on inspection but every player who knows a little bit about the game can profit greatly if he will take a little strolling study in how to set the right targets for his shots.

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GOLF STATISTICS

By HARRY NASH

Golf Editor, Newark Evening News

STATISTICS, despite their literary disesteem, oftentimes provide illuminating reading. This is particularly true in the history of the National P.G.A. championship, concededly the most difficult to win of all tournaments in this country.

A comparison with its companion piece, the National Open championship, from 1916 to date, proves the medal play test the bigger scramble of the two.

About all the statistics prove is that class has an infinitely better chance of asserting itself in match play competition where a poor shot or misplayed hole can be expunged and plays little part in the final reckoning. In stroke competition the result of a cuppy lie, or countless other things not within a player's power to control, cannot be eradicated on ensuing holes.

Perhaps this explains the closeness with which the P.G.A. title has been held since its inception in 1916. There have been only 11 different wearers of the P.G.A. diadem for the 20 times the championship has been decided. Compare this with the 16 different National Open titleholders over a comparable span. And don't forget that only one professional has been able to win the Open championship more than once since 1916. Gene Sarazen won his first title in 1922 and repeated ten years later.

Bob Jones won the Open three times between 1916 and 1930 and his perfervid rooters contend he would have won the P.G.A. title at least as many times had he been eligible.

Walter Hagen, considered Jones's chief counter attraction during the golden era, won the Open title once between 1916 and 1937. During the same years he was P.G.A. titleholder five times.

Jim Barnes started the run of repeat victories. He won the inaugural in 1916 and repeated in 1919. There were no championships decided during the War years of 1917 and 1918. Sarazen triumphed in

1922, 1923 and 1933; Hagen in 1921, '24, '25, '26 and '27. Leo Diegel won in 1928 and 1929, and Denny Shute was the champion in 1936 and 1937.

Only five players could call themselves champions between 1916 and 1929. The only solo winner in that time was Jock Hutchison who won the title in 1920. In the same span there were ten different Open champions.

Examining the list of runners up proves further the contention that the P.G.A. title is the most closely held of all major championships. Seven of the eleven players who have won the championship also have been runners up. They are Hutchison, Barnes, Hagen, Diegel, Sarazen, Shute and Tommy Armour. Barnes ran second on two occasions. Armour won the title in 1930 and was runner up to Johnny Revolta in 1935.

Perhaps it would have been simpler to list the champions who failed to encore their victories. Tom Creavy failed to repeat after defeating Shute at Providence in 1931. Olin Dutra, 1932 champion (that was the year Sarazen failed to qualify sectionally after winning the British and United States Open titles) couldn't make the grade the following year. That was the year Sarazen scored his third victory. Paul Runyan won in 1934 and Revolta in 1935.

In the last ten years there have been twice as many champions as in the first decade of the championship. Of course the tempo of the game has increased and there are 20 capable golfers today for every one of the early "twenties." This fact, perhaps, makes Shute's double-barrelled triumph at Pittsburgh and Pinehurst more praiseworthy, but so long as the championship is decided at match play it is likely to find repeaters more frequently than the Open.

Hagen and Sarazen, two of the game's greatest, won the P.G.A. title eight times between them from 1919 to 1937. The same pair accounted for only three victories in the Open during the same period. In fact, in the

five years Hagen won the P.G.A. crown he finished no worse than sixth in the Open, winding up second in 1921, fourth in 1924, fifth in 1925 and sixth in 1926 and 1927. In any of these championships he might have won easily enough had he been able to cast aside a few holes on which Fortune smiled none too kindly.

So while records seem to disprove the theory that the P.G.A. is the most difficult title to win, it is patent that class triumphs more often than in the Open.

• • •



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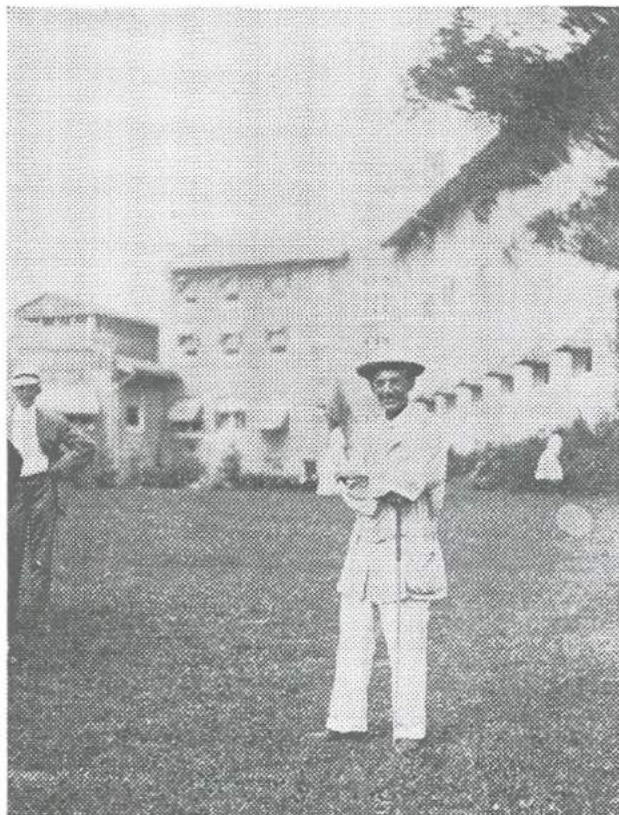
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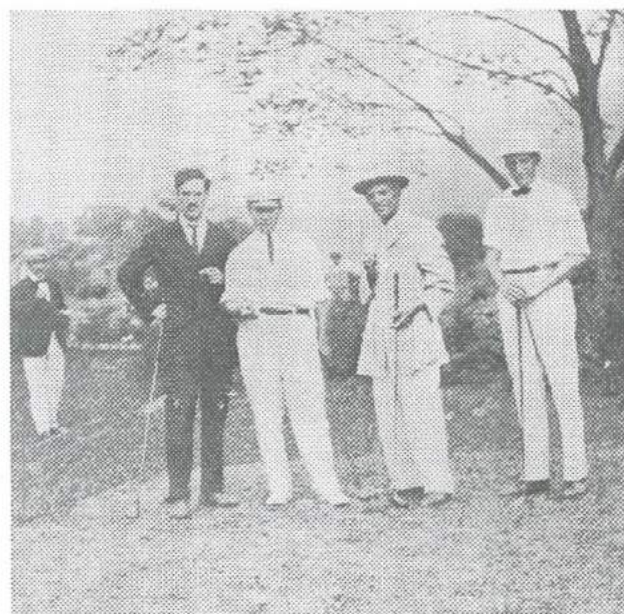
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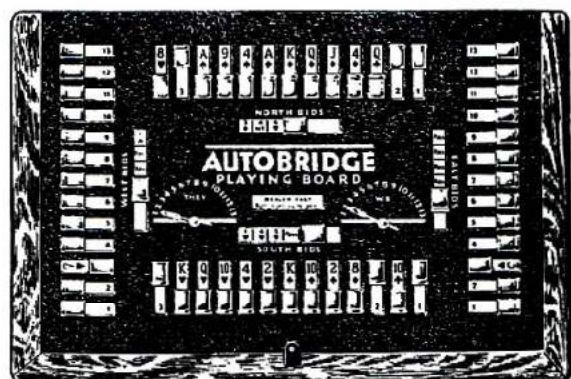
Winner of First Shawnee Championship, 1912 and Miss
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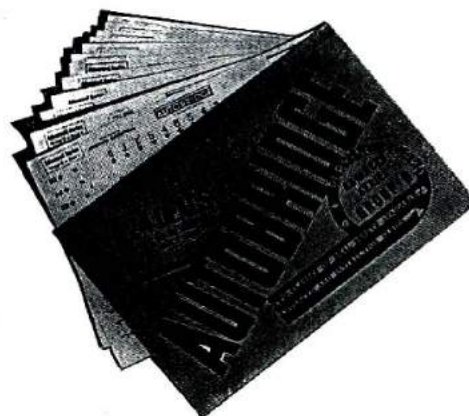
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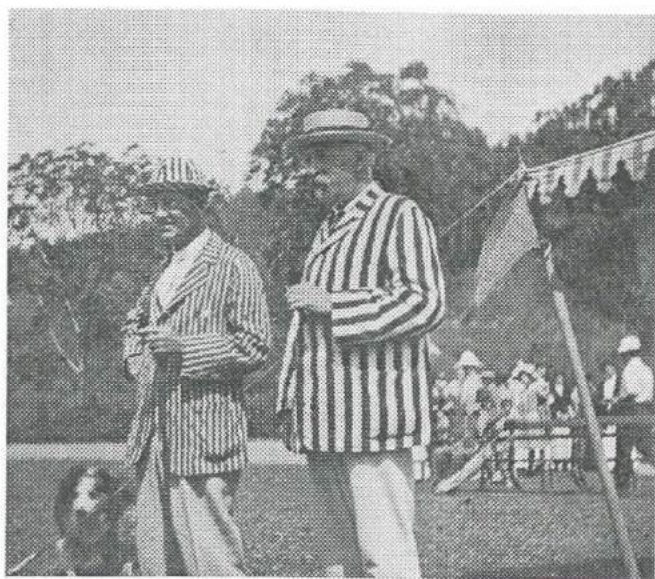
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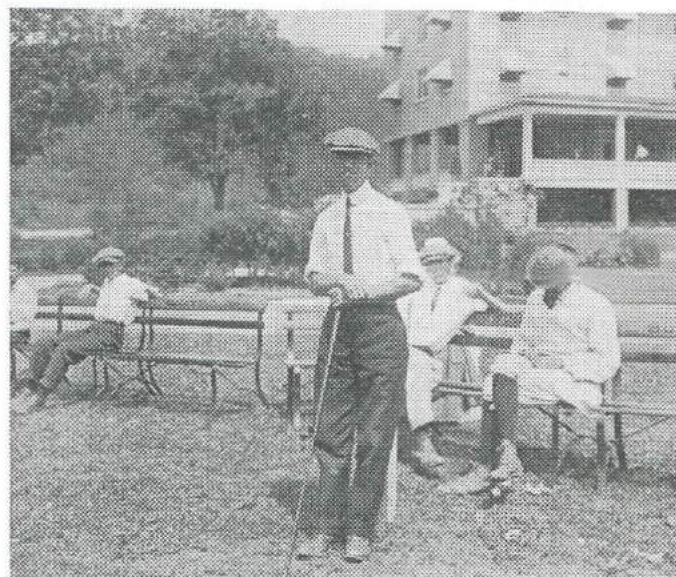
THE FIRST SHAWNEE OPEN TWENTY-SIX YEARS AGO

SHAWNEE COUNTRY CLUB OPEN CHAMPIONSHIP

| | |
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| 1912—FRED MCLEOD | 313 |
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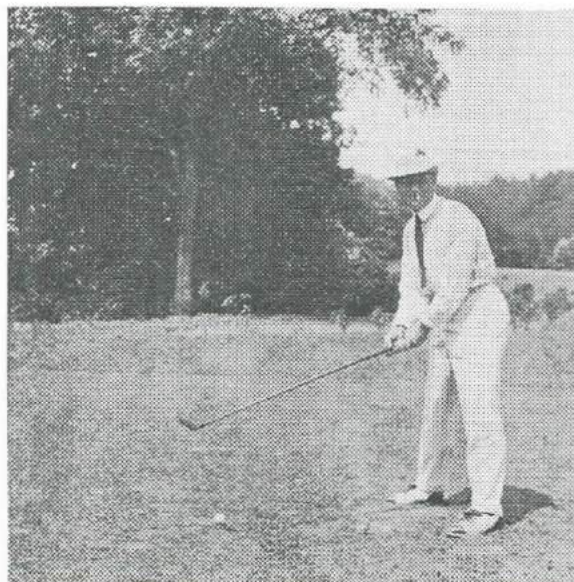
Walter J. Travis and C. C. Worthington



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GOLF IN ITALY

By TONY MANERO

1936 American Open Champion

WHEN the golf enthusiast and his wife are planning their vacation, she is very apt to say, "Darling, this time I think we should go to Italy. I've always wanted to see that country, the Colosseum, the Seven Hills, the Leaning Tower, Venice, the Lakes. Oh, all those beautiful places."

And he is very apt to reply. "Now listen, Genevieve, I only get away once a year and when I do I want to play golf. I would like to see Italy, too, but dash it all! I want my golf."

So she sighs and sees her dreams of romantic Italy vanishing into thin air. Dutifully she replies, "All right, darling. As you wish."

Now all that is changed. If Madame wishes to wander in rapt admiration of the ruins of Rome, her

husband can be chasing the elusive pellet over one of the finest eighteen hole courses in all of Europe. The Rome Golf Club is at Acqua Santa out the Via Appia Nuova only a niblick shot from the center of Rome. In the very shadow of the ruins of the historic aqueducts which still wend their tortuous way through rolling Campagna, this course offers a variety of shots and a terrain that intrigues every golfer who plays it. History blends with modernity to please the most exacting.

If Madame roams amidst the shades of the Medicis, the Montagues and the Capulets in storied Florence, visiting the Duomo, the Baptistery, the Pitti and the Uffizi with their store of art treasures, hubby can be digging up the fairways of as beauti-

ful and scenic a course as one can find in any land.

Venice is sure to intrigue both husband and wife. Together they will visit St. Marks and feed the pigeons. Together they will walk through the spacious halls of the Doges with the murals of Tintoretto, Titian and other masters, see the bridge of sighs and the cathedrals and gondola about the Canals. But while Madame lolls on the famed beach of the Lido, her husband is having his game on a lovely little course bounded by the Lagoon of Venice, the Adriatic Sea and the Malamocco Harbor. A wild hook or slice may land him in more than casual water but the course is varied

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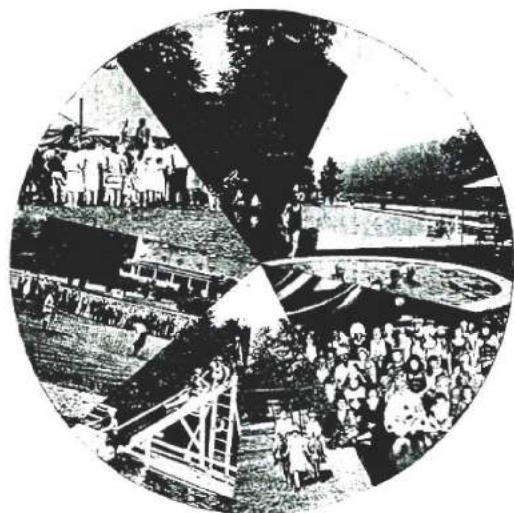
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GOLF IN ITALY

and trying to test the game of any golfer.

Along the Ligurian Riviera there are three very fine courses. Bordighera, San Remo and Rapallo offer links that by nature are rugged and picturesque. San Remo particularly is popular. Its eighteen hole course is one of the best along the entire Riviera.

In Milan again they will be together for a famous interlude. At La Scala they will watch what is perhaps the most famous of all opera companies. But its pleasure will be heightened for our man because of the glow of a satisfying tour over an exacting 6482 yard course that afternoon. Here the season is all year round. For that matter one of the great attractions of golfing in Italy is that it knows no seasons. The vacationist can travel there at any time and be assured of his golf.

The Dolomites are fairly alive with courses. No less than a dozen are located in this famous playground. And one does not need to add that the terrain is more than rolling. It is precipitous. And when one lifts his eyes from a successful putt he lifts them to the rising majesties of snowclad mountains. Though actually but the foothills of the Alps, the scenic panorama spread before duffer and expert alike is positively breathtaking.

In the Italian Lake section again we find a variety of golfing entertainment. Perhaps the most famous course is that at the equally famous Villa D'Este. On the shores of beautiful Lake Como the course stretches away from the spacious clubhouse over rolling fairways lined with luxuriant vegetation.

Even on the Island of Rhodes and in Sicily at Palermo do we find golfing facilities. In short, one never need fear that in today's Italy one cannot have all the golf his or her heart may desire. And of importance is the fact that the expense of this golf is considerably less than in most countries. The itinerant golfer will be pleased to find that his golf costs him much less than he normally would budget for same. Not only is this due to the new tourist lira and its low exchange but to the fact that the actual charges are more than reasonable.

I have played many of these courses and I can readily state that I am looking forward to the time when I will be able to say that I have played them all.

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WHAT SHOULD I HOPE TO SEE?

By RALPH TROST

Golf Editor, Brooklyn Eagle

WHAT should I look for at this P. G. A. Championship?

The spectator at a championship golf tournament where a large group of the skilled meet to decide a matter of fame and fortune doesn't always ask the question. But, almost without exception, he looks it. He knows there should be something in the play of those who can look a 66 in the face without expiring from sheer nervous shock that can be translated to his not so expert game. But he's not usually clear about what he should look for.

There are, he knows, the niceties of grip—for one thing. But then it requires a sharp eye to catch all the features of grip. The movements in the swings is another phase but there, too, the action is too fast and the untrained eye no camera lens to transfer the impressions onto celluloid.

The average golfer before visiting the scene of a championship is ambitious to make a thousand discoveries. But after a few moments of watching he often feels frustrated by the quickness of the action in a game misbranded "slow." And from that moment on he looks for little but results, for the obviousness of birdies, for the startling evidence of sharp recoveries—in short, for the easy-to-grab thrills.

However, there is no need for this. These experts competing in the P. G. A. championship have more to offer the average player than the occasional thrill of a long drive or a par-stabbing putt. A championship tournament is really a concentrated golf lesson.

The most vivid illustration at a championship is one of care. It should be worth every student's while to watch the skilled ones perform, to

note well the actions they have come to know are demanded preliminaries to every shot. Observe, as the venerable Jack Mackie ever points out, that these stars, almost to a man, take a last look at their objective and then, almost evidently, draw an imaginary line FROM THE OBJECTIVE BACK TO THE BALL.

A simple matter, so this seems. But yet, it is an action not ordinarily noticed among golfers of ordinary scores.

Many as may be the preliminaries, the headliners of golf are quick in the completion of a round on which may depend not only immediate money but lasting fame. Their method is to TAKE MORE TIME OVER FEWER SHOTS. In the end, a championship round requires no more time than an ordinary round. Though it's not usually done, the first pair to start in the last national open championship completed their tour of the course in two hours and twenty minutes—and one of the pair had an even par at 72.

Given more time in the air—which is another way of saying "getting more distance"—the shots of the experts have that much more chance to

arch from a straight and narrow path over into trouble. These sharp shooters also exert a great deal more than the ordinary amount of power, and since that, in turn, puts a greater strain on balance, they have just that much more chance to hit off line. Yet it is rarely that they do.

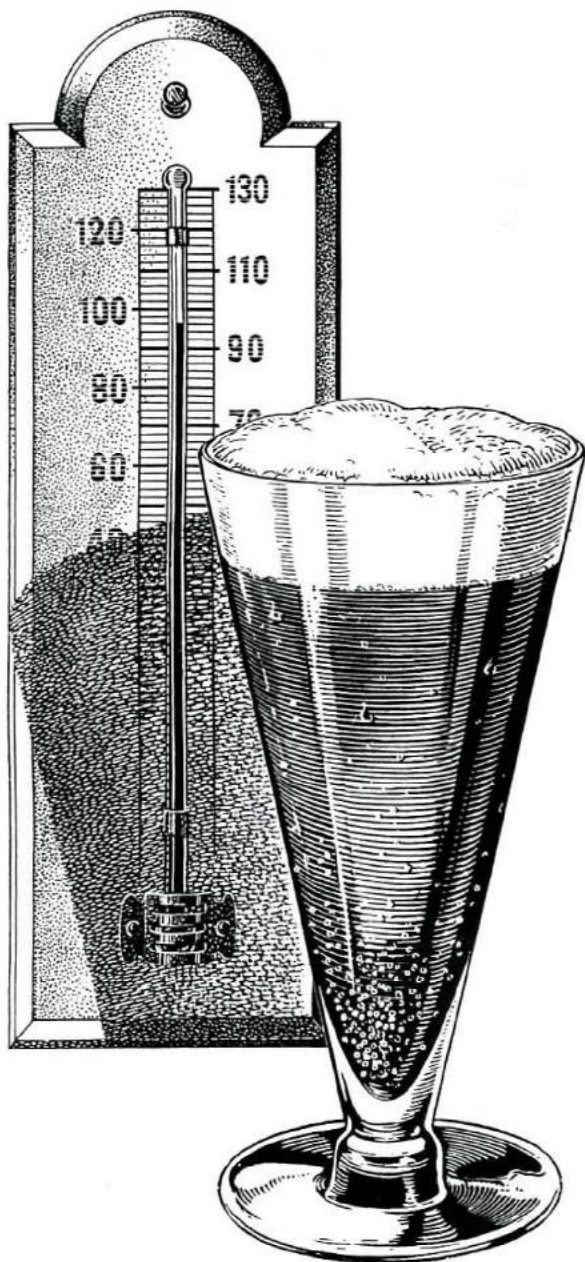
What direct and evident translation should all this have to the on-looker? Most evident, of course, is the certainty with which the headliners play. Naturally this is born of an understanding of that which they are attempting. But it is a thing nurtured on correct habits.

Even in so individualistic a game as golf, there are certain mass habits. Among the poorer players, men or women usually dominantly one-handed and that hand the right, ordinarily grasp a club in that hand, then they apply the left. Then, for reasons not entirely clear they plant the left foot and with the right jiggle around until they find a place that seems to give a reasonably comfortable stance. Here at Shawnee it might be well to notice whether the low-scoring experts employ the same tactics or whether they, in their preparations, place the right foot first and then, with the left, adjust themselves.

The habits of the star performers are not matters of mere accident. Some of the movements that seem so simple are the results of study. Some are the results of development, others picked up bodily from the games of master golfers who preceded them.

Should one ape the expert? Hardly. But one should watch the expert in his preliminaries. He acts as he does for a reason. Perhaps there his actions and his scores follow as naturally—well, as naturally as the average golfer and his scores.





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P. G. A. CHAMPIONSHIP

By JACK PATRONI

Resident Professional

#1—367 yds. Par. 4. Calls for exacting drive to right center of fairway, which gives open shot to green. Second shot should be played with a 6, 7 or 8 iron to carry deep ravine immediately in front of the green and must be well executed to hold as green falls away from shot. Hooked shots on this hole will be severely penalized.

#2—400 yds. Par. 4. A new tee has been constructed, adding 30 yds. to this straight away hole, calling for a drive and a 7 or 8 iron shot. Trouble with tee shot is the rough on the right and out of bounds on the left. A firm second shot is necessary as the distance is deceiving and the tendency is to be short, the green runs away from the shot.

#3—458 yds. Par. 5. The P.G.A. contestants will play a completely new green here, very tightly trapped. It is possible to reach this green with a drive and a spoon or long iron. An accurate second shot will have to be played since the opening to the green is about 20 feet in width. Again, trouble to the left is out of bounds and to the right the heavy Shawnee rough.

#4—400 yds. Par. 4. From the new championship tee, which has added 40 yds. to this hole, calls for at least a 210 yd. drive over cross bunkers to the right side of fairway, thereby enabling the player to have a full view of the green for his second shot, which ranges from a 5 to 7 iron to a well trapped green. Players electing to play to the left side of the fairway from tee will have a blind second, calling for a 3 or 4 iron.

#5—110 yds. Par. 3. This hole calls for a full carry with a #8 or 9 iron. The policy is to hit well upon the green, thus avoiding the sharp slope and trap in front of the green.

#6—464 yds. Par. 4. Although a few yards over par 4 yardage, the character of this hole calls for two long, well played wood shots.

#7—567 yds. Par. 5. One plays this hole with no thought of reaching the green on second shot. It calls for a drive, a brassie and an 8 or 9 iron; the third shot being over cross bunkers to the green. Beware of tendency to be short playing to green and also out of bounds on left side of fairway on drive.

#8—434 yds. Par. 4. Sharp dog leg to left from tee. Calls for well placed drive, avoiding bunkers to left and right. Long drivers can gamble with tee shot, but this normally requires a drive, and a 2 or 3 iron to green.

#9—367 yds. Par. 4. A new championship tee has added 45 yds. to the hole. One must hit a straight drive to carry 220 yds. over a hill in order to insure himself of an 8 or 9 iron shot to a well defined and tightly trapped green. Trouble here is out of bounds to the left and the Delaware river immediately back of green.

#10—509 yds. Par. 5. The new championship tee adds another 40 yds. to this hole. One must hit an exacting drive to carry over ridge which is 210 yds. from tee, to avoid down hill lie. Conditions favorable a brassie or spoon second shot affords an opportunity for a possible birdie.

#11—369 yds. Par. 4. This hole is the writer's favorite. It calls for a well played tee shot over ridge and a very accurate 6 or 7 iron second to a tightly trapped green.

#12—175 yds. Par. 3. The famous old fashioned punch bowl hole, the only one in existence today sur-

rounded completely by traps, with the tee lower than the green calls for an accurate strong #4 iron shot to carry full distance into bowl.

#13—382 yds. Par. 4. A full drive over cross bunkers gives the player a 6 or 7 iron second shot to a blind green. Although comparatively open, a pull here sends the ball into the Delaware river.

#14—456 yds. Par. 4. Another long par 4 hole where one must have two full wood shots over cross traps and bunkers to keep even with old man par.

#15—342 yds. Par. 4. Being wide open from tee affords player the opportunity to let out. If successful an 8 or 9 iron second shot should reach the green. Contestants will find this new green commands a well played second shot because of its numerous traps cut deeply into the green.

#16—135 yds. Par. 3. This famous Delaware river water hole requires a 6 or 7 iron angle shot to carry full distance over water to plateau green.

#17—486 yds. Par. 5. With woods to the left, traps and heavy rough to right, a drive, brassie and short pitch well placed will keep player in par figures.

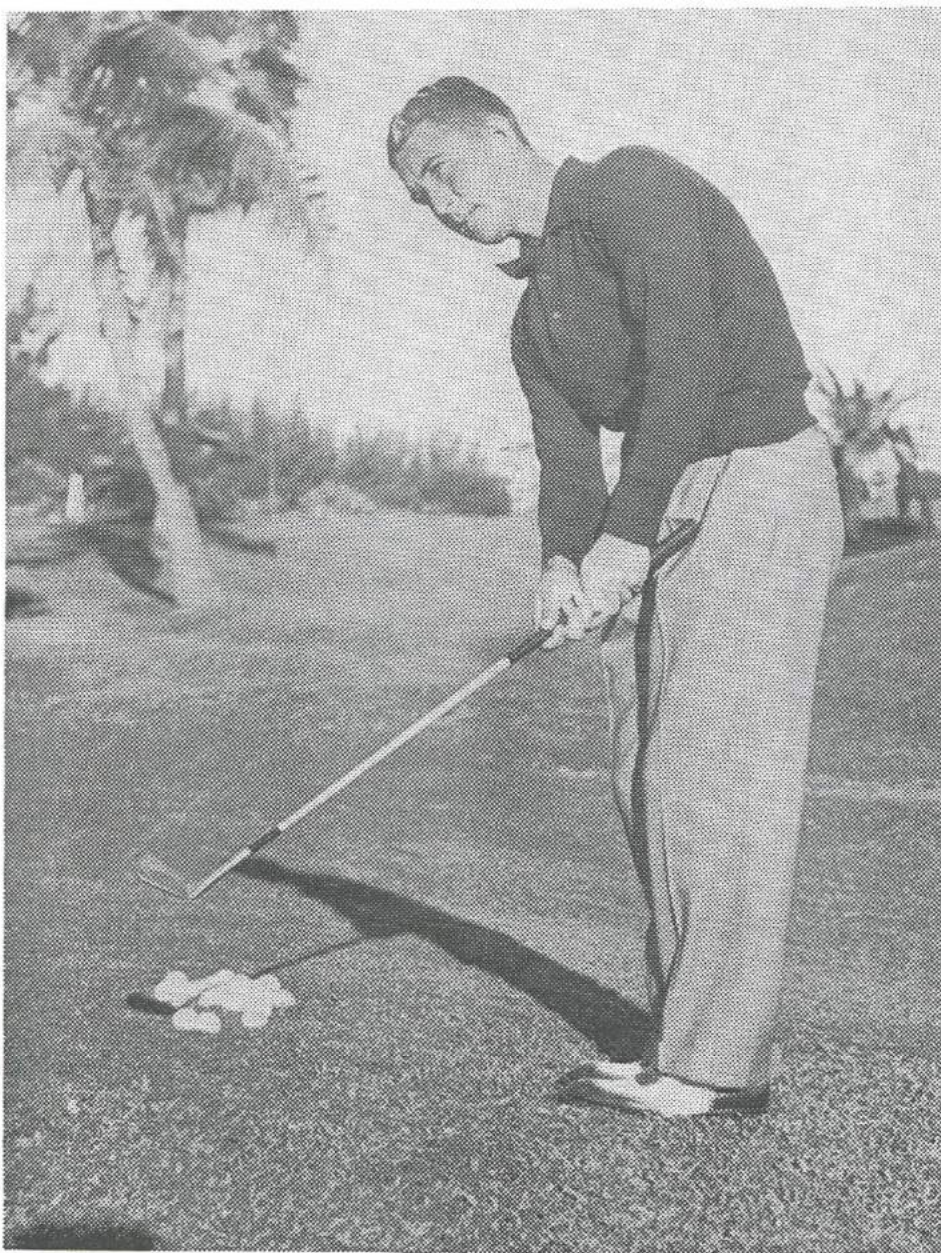
#18—234 yds. Par. 3. This hole gives the player a chance to use a #2 or 3 full wood shot to green. This green is comparatively large, fast and sloping and is becoming known as Shawnee's 4 putt green.

OUT—3567 yds. Par 37

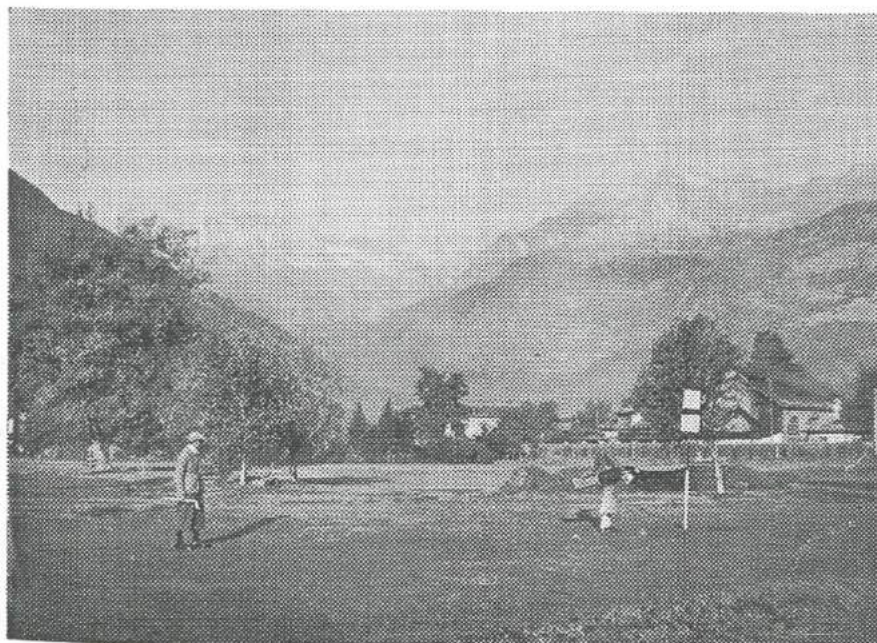
IN —3088 yds. Par 35

TOTAL—6655 yds. Par 72

Course record by Ed Dudley 66



Dick Metz
Runner-up in the National Open



Golf in Italy



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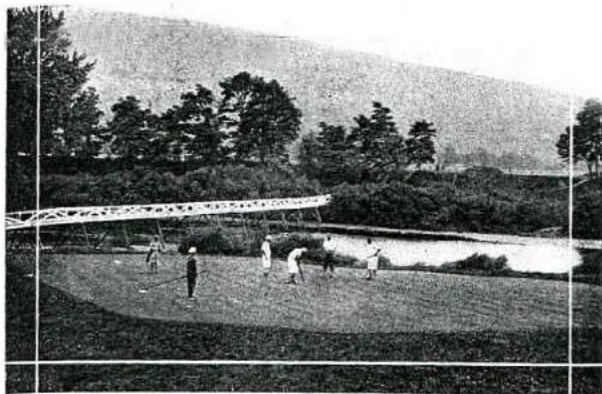


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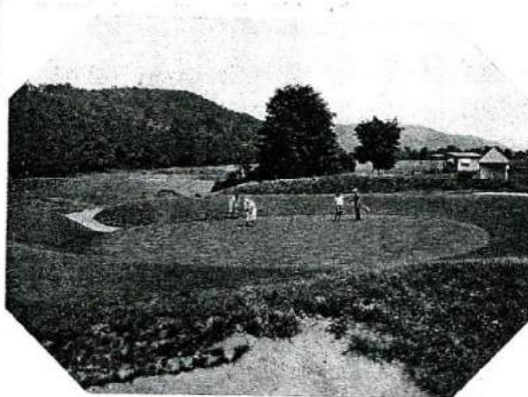


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SCIENCE AIDS GOLFERS

By HAL SHARKEY

Sports Editor, Newark Daily News

AT long last, science offers aid to that large segment of suffering humanity painfully engaged in belaboring a little ball into 18 small holes set out diabolically among acres of dunes, meadowland and forests. The millions composing this thwarted cross-section are termed golfers, a generalization more often complimentary than literal.

From Rockefeller Center it is announced that to each harried linksman who presents himself on and after May 16, scientific assistance will be available, including pictures of his swing in slow motion. You understand the slow motion refers to the films, not to the patient's normal movements in his endeavors to strike the little ball.

The clinic is known as the New York Museum of Science and Industry. It's appropriately named for golfers, all of whom strive with industry, if not with science.

The Power of Speech

Robert P. Shaw, the director, will open the program with an essay entitled, "Science Aids Golf." Those who have had field experience can advise Director Shaw that a little profanity helps, too. Or so it has seemed on occasions.

The offer is open, it is stated, to "any golfer who has a tendency to slice or hook the ball, or has other faults in the game which he has difficulty overcoming." Of course that embraces only those who play right-handed or left-handed.

If anybody ever discovers a human specimen who admits he has no tendencies to hook or slice, or commit other faults, the corpus should be confiscated for study under glass. Preservation will be economical, for being a golfer it won't be necessary to add alcohol.

The phrase, "or other faults," is what intrigues us. There are only about 7,000,000 known causes of botchery which might come under that heading.

Belated Relief

It's about time the learned professions did something for this large class of dejected citizenry. Medical authorities have pretty much ignored the subject. Not even the psychopathists have come up with an answer to the question: Why is a golfer? Law has done nothing for golf beyond establishing that a ball is not legally lost until it stops rolling. Like most dictums, that is subject to dispute. Wonder if the jurist who wrote the opinion ever saw a tee shot skipping rapidly toward a wide and very deep lake?

Engineers evolved diagrams to guide stance and swing. They made molds for each foot and in doing so managed to attain about the same degree of confusion found in the cement floor of Grauman's Chinese Theatre in Hollywood. They erected blackboards, marked with vertical and horizontal lines, which served as a background against which the player was photographed as he swung. The theory was that if he had his left knee at the recommended latitude and longitude at exactly the split second his right elbow and other working parts were in their correct positions, he should move the ball, provided his sextant was in good working order and there were no clouds in the sky. However, as the average golfer thinks a sextant is some magazine that was barred from the mails, the inventors never got very far. In fact, nobody ever gets very far in golf. There's always some other golfer around to interrupt.

In the Interest of Art

Bobby Jones, who went in for exactitude in golf ball clouting more than most addicts, consented to shed his clothes in order to get the real register of his swing against one of those black forms. Always sensitive about his figure, Bob dieted for the pictures, so that his tummy wouldn't hide too much of the diagram. It was a noble sacrifice, but unfortunately



bore no lasting results. Even O. B. Keeler's game showed no improvement.

Some of the better minds in the field of higher mathematics offered to unravel the Einstein theory or do whatever was necessary to make the golf swing comprehensible, but their help was spurned because all except a few good golfers agree that true mathematics has no place in the game.

Use of movie cameras to investigate golf's complexities isn't new. Several years ago the Professional Golfers' Association of America, at no little expense, sent a crew to England for a photographic record of methods used by Harry Vardon and Miss Joyce Wethered. The idea was to establish standardized instruction which would be available to everybody. Pros who had taught for years questioned whether one tape measure could be made to fit all customers, including the shorts, the medium stouts and those who like beer. By the way, what ever became of those reels?

A Negative Result

A few pros take 16-millimeter movies of their pupils, though whether for educational value or blackmail isn't always clear. Danny Williams, the Shackamaxxon instruc-

tor, has miles of film he has exposed for study by himself and his patients, but his enterprise hasn't always paid dividends. One stout man saw himself on the screen and said: "If I look as funny as that I'm going to quit this fool game." Whereupon Professor Williams lost a customer.

Under the terms of Director Shaw's offer on behalf of the Museum of Science and Industry, enthusiasts of the game (including any showing a tendency to slice or hook or other faults), may visit Rockefeller Center and have motion pictures taken of themselves. Two days later, it is promised, the golfer may return and see how he looks to others, both in regular and slow motion, and he may take the film home for further study. This last part will make everything just dandy for the little wife, who seldom sees her hubby during the daylight saving months. Now wife will be able to see and hear a little golf, for a change. The pictures won't be made with a sound track, but don't let that worry you, hon; papa can be depended upon to supply the narration.

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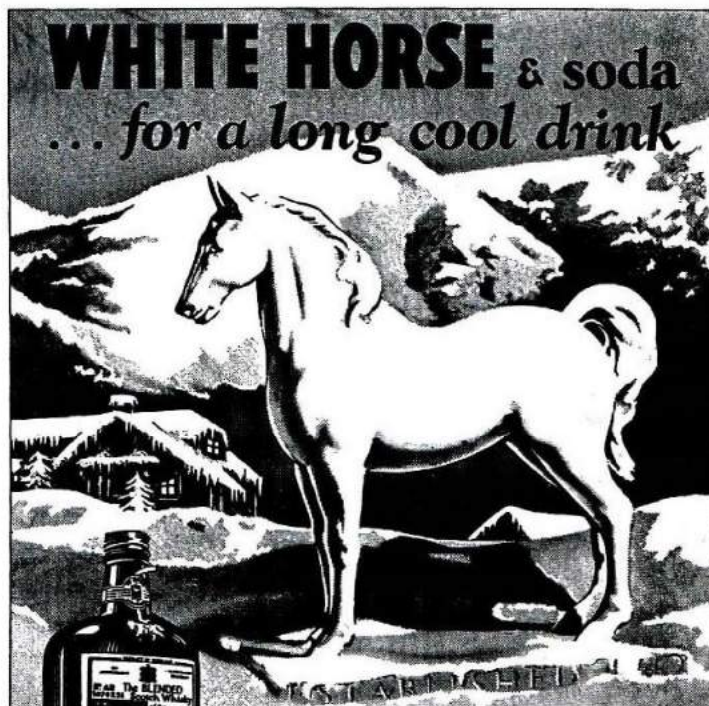
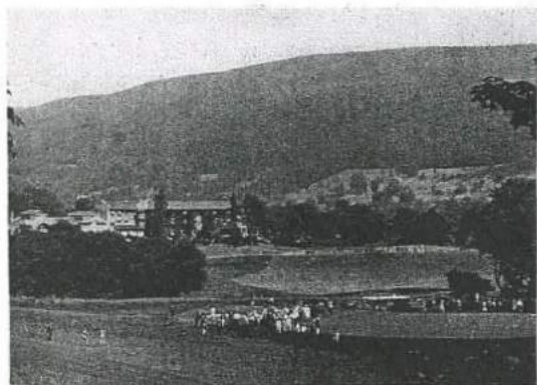
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THE CRADLE OF THE P. G. A.

By FRED CORCORAN

Manager of Tournament Bureau

BACK to the cradle of national professional golf competition in this country come the members of the Professional Golfers' Association of America for the renewal of their Annual Match Play Championship this year.

Over a quarter of a century ago in the grill room of the club house at Shawnee-on-Delaware the rugged old P. G. A. was born as a group of professional golfers assembled around a table in a discussion of the prospects of forming a governing body that would recognize and cope with the problems peculiar to the men who have made a life profession of the ancient game.

Undoubtedly many of these pioneers dreamed of a broad expansion of the game they loved but undoubtedly none of them realized at the moment that they were building better than they knew because the tiny organization they formed that twilight has spread far beyond the fondest dreams of the most ambitious among them.

The professionals are delighted to return to this romantic scene and it must provoke sentimental thoughts among the veterans as they look back at the humble position their game occupied in the national sport light at that time in contrast with its international importance today and broad strides in advancement that have been made for those who succeeded them and for those who are to come.

The pulse of the sentimentalist will quicken at the spectacle of seeing back in action once more the glamorous Walter Hagen who is one of the immortals of professional golf competition, the man who holds the distinction of having won the P. G. A. Championship five times, four of his championships coming in succession.

There is no disposition to minimize the skill of the foremost professional golfers of today with the prediction that Hagen's fabulous record probably will not again be duplicated in the lifetime of those who now will undertake to succeed him as king of the nation's professional golfers.

Still debonair and dominated by his characteristic devil-may-care attitude, Hagen returns to the birthplace of the P. G. A. once again seeking the title in a field which includes some of the finest exponents the game has yet produced. It has been said of Hagen that at his prime he lacked the sublime skill and finesse of the champions of today but if this be so it will not be said that he lacked any of the blazing spirit of competitive genius which installed him as a favorite with the chance takers once the blue chips were thrown on the table.

Hagen first won this famous championship in 1921 but it was not until 1924 that he could repeat this performance and then he proceeded to spredeagle the field for four successive championships. Leo Diegel, Gene Sarazen, Jim Barnes and the more youthful Densmore Shute have been repeaters in this championship, but not even these giants could duplicate Hagen's amazing achievement of five titles.

The course on which the professionals will seek the 1938 championship is generally regarded by experienced golfers as one of the finest in the nation. Jimmy Thomson and Jack Patroni are the resident professionals and Arthur Brown, president of the club, is a lifelong friend of the professional golfers.

Shawnee has spent \$20,000 this year in anticipation of this championship and the course is sure to be in prime condition, probably even better than it was in 1919 when the women's national championship was conducted there.

This club was one of the first in the nation, and the first to sponsor an open tournament in the East. Back in the days when the National Open was alone in this respect, the professionals had an annual early season engagement to assemble here to participate in the historic Shawnee Open. It is needless to say they are delighted beyond words to return to so historic and so sentimental a scene for the tournament in which Shute will seek to win for the third time the crown that was worn so ornamentally by Walter Hagen.

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To All Contestants In The
National P. G. A. Championship*

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HOW TO IDENTIFY EACH INDIVIDUAL PLAYER—A comparison of the number on the caddy's back with those listed below will enable you to determine the name of the player.

HOW TO IDENTIFY THE PLAYERS

| CADDY No. | NAME | CLUB | ADDRESS |
|--------------|----------------------|-------------------------------|---------------------------------|
| 1— | Ainsley, Ray | Ojai Country Club | Ojai, California |
| 2— | Alcroft, Al | Youngstown Country Club | Youngstown, Ohio |
| 3— | Andrews, Art | Mt. Hawley Country Club | Peoria, Illinois |
| 4— | Armour, Tommy | Medinah Country Club | Medinah, Illinois |
| 5— | Ball, Errie | Farmington Country Club | University, Virginia |
| 6— | Bassler, Harry | Recreation Park | Long Beach, California |
| 7— | Belfore, Joe | Country Club of Detroit | Grosse Pointe Farms, Mich. |
| 8— | Brown, Joe | The Golf & Country Club | Des Moines, Iowa |
| 9— | Bruneau, Cliff | Woodbridge Hills Country Club | Woodbridge, Connecticut |
| 10— | Burke, Billy | The Country Club | Cleveland, Ohio |
| 11— | Burke, Edmund F. | Wanumetonomy Golf Club | Newport, Rhode Island |
| 12— | Burke, Eddie | Naugatucket Country Club | Naugatucket, Connecticut |
| 13— | Butler, Tony | Beeville Country Club | Beeville, Texas |
| 14— | Champ, Frank | Rea Park Golf Club | Terre Haute, Indiana |
| 15— | Christian, Neil | Yakima Country Club | Yakima, Washington |
| 16— | Clark, Clarence | Forest Hills Golf Club | Bloomfield, New Jersey |
| 17— | Clark, Norman | Woodhill Country Club | Wayzata, Minnesota |
| 18— | Cooper, Harry | Unattached | Chicopee, Massachusetts |
| 19— | Cox, Wiffy | Kenwood Country Club | Bethesda, Maryland |
| 20— | Crews, Leland | Glen Arven Country Club | Thomasville, Georgia |
| 21— | Demaret, Jimmy | Brae Burn Country Club | Houston, Texas |
| 22— | DeMassey, Mike | 835 Echo Avenue | Fresno, California |
| 23— | Diegel, Leo | Philmont Country Club | Philmont, Pennsylvania |
| 24— | Doser, Clarence | Merion Cricket Club | Ardmore, Pennsylvania |
| 25— | Dudley, Ed | Philadelphia Country Club | Bala, Philadelphia, Pa. |
| 26— | Duino, Eddie | San Jose Country Club | San Jose, California |
| 27— | Dutra, Mortie | Red Run Golf Club | Royal Oak, Michigan |
| 28— | Eldred, Vincent | Highland Country Club | Pittsburgh, Pennsylvania |
| 29— | Farrell, Johnny | Baltusrol Golf Club | Short Hills, New Jersey |
| 30— | Follmer, Alex | Los Serranos Country Club | Chino, California |
| 31— | Foulis, James | Ruth Lake Country Club | Hinsdale, Illinois |
| 32— | Fraser, Leo | SeaView Golf Club | Absecon, New Jersey |
| 33— | Gallett, Francis S. | Blue Mound Country Club | Milwaukee, Wisconsin |
| 34— | Gelhot, Frank | Ridgewood Golf Club | Cincinnati, Ohio |
| 35— | Gerlak, Alex | Catskill Country Club | Catskill, New York |
| 36— | Gianferante, Nick | Westboro Country Club | Westboro, Massachusetts |
| 37— | Gibson, Andy | Bonnie View Golf Club | Baltimore, Maryland |
| 38— | Goggin, Willie | El Camino Golf Club | San Bruno, California |
| 39— | Guldahl, Ralph | Braidburn Country Club | Madison, New Jersey |
| 40— | Hagen, Walter | Unattached | Detroit, Michigan |
| 41— | Hall, Charles | Birmingham Country Club | Birmingham, Alabama |
| 42— | Ham, Arthur | Unattached | Charlotte, North Carolina |
| 43— | Hines, Jimmy | Lakeville Country Club | Great Neck, L. I., New York |
| 44— | Hunter, Willie | Willimantic Country Club | Willimantic, Connecticut |
| 45— | Hutchison, Jock, Jr. | North Shore Country Club | Glen View, Illinois |
| 46— | Johnson, Herb | Butterfield Country Club | Hinsdale, Illinois |
| 47— | Johnson, Terl | Plymouth Country Club | Norristown, Pennsylvania |
| 48— | Jones, Gordon | Town and Country Club | Muskogee, Oklahoma |
| 49— | Kenmore, Earl | Buffalo Country Club | Buffalo, New York |
| 50— | Kinder, John | Plainfield Country Club | Plainfield, New Jersey |
| 51— | Klein, Willie | Wheatley Hills Country Club | East Williston, L. I., New York |
| 52— | Kosten, Lee | Muskegon Country Club | Muskegon, Michigan |
| 53— | Kozak, Walter | Unattached | Flushing, L. I., New York |
| 54— | Krueger, Alvin | Beloit Municipal Golf Club | Beloit, Wisconsin |
| 55— | Laffoon, Ky. | Northmoor Country Club | Ravinia, Illinois |
| 56— | Lentz, Jimmy | Minnesota Valley Country Club | Minneapolis, Minnesota |
| 57— | Longo, Tony | Inwood Country Club | Far Rockaway, L. I., New York |
| 58— | Longworth, Ted | Waverley Country Club | Portland, Oregon |
| 59— | Luther, Ted | Churchill Valley Country Club | Pittsburgh, Pennsylvania |
| 60— | Lynch, Levi | Cedar Crest Country Club | Dallas, Texas |

HOW TO IDENTIFY THE PLAYERS

| CADDY No. | NAME | CLUB | ADDRESS |
|--------------|---------------------|-------------------------------|--------------------------------|
| 61— | McDougall, Bert | Essex Fells Country Club | Essex Fells, New Jersey |
| 62— | McKenna, Charles F. | Oak Hill Country Club | Pittsford, New York |
| 63— | McSpaden, Harold | Winchester Country Club | Winchester, Massachusetts |
| 64— | Mallory, Leo | Wee Burn Country Club | Noroton, Connecticut |
| 65— | Malutic, John | Poland Golf Club | Girard, Ohio |
| 66— | Manero, Tony | Salem Country Club | Peabody, Massachusetts |
| 67— | Mangrum, Ray | Unattached | Oakmont, Pennsylvania |
| 68— | Marchi, Gene | Miami Valley Country Club | Dayton, Ohio |
| 69— | Mears, Arnold | Savannah Country Club | Savannah, Georgia |
| 70— | Metz, Dick | Mill Road Farm Golf Club | Lake Forest, Illinois |
| 71— | Miller, Eddie | Gadsden Country Club | Gadsden, Alabama |
| 72— | Miller, Massie | Forest Hills Country Club | Richmond, Indiana |
| 73— | Moore, Frank | Quaker Ridge Golf Club | Mamaroneck, New York |
| 74— | Morley, Alston | Ely Park Golf Club | Binghamton, New York |
| 75— | Morse, Clark | Normandie Golf Club | Wellston, Missouri |
| 76— | Morse, Coleman | Normandie Golf Club | Wellston, Missouri |
| 77— | Nelson, Byron | Reading Country Club | Reading, Pennsylvania |
| 78— | Nettelbladt, Harry | Framingham Country Club | Framingham, Massachusetts |
| 79— | Noonan, James | Burnham Woods Country Club | Chicago, Illinois |
| 80— | Nordone, August | Lafayette Country Club | Syracuse, New York |
| 81— | O'Connor, Maurie | Branch Brook Golf Club | Belleville, New Jersey |
| 82— | Ottman, Ray | Big Spring Golf Club | St. Mathews, Kentucky |
| 83— | Paletti, Joe | Sunny Croft Country Club | Clarksburg, West Virginia |
| 84— | Parks, Sam, Jr. | South Hills Country Club | Pittsburgh, Pennsylvania |
| 85— | Paulsen, Guy | Longmeadow Country Club | Longmeadow, Massachusetts |
| 86— | Picard, George | Country Club of Charleston | Charleston, South Carolina |
| 87— | Picard, Henry | Hershey Country Club | Hershey, Pennsylvania |
| 88— | Ransom, Henry | Bryan Country Club | Bryan, Texas |
| 89— | Reid, Kenneth | Stanley Country Club | New Britain, Connecticut |
| 90— | Reneghan, Dick | Moorestown Field Club | Moorestown, New Jersey |
| 91— | Revolta, John | Evanston Country Club | Evanston, Illinois |
| 92— | Robertson, Ian G. | Onteora Country Club | Tannersville, New York |
| 93— | Rodia, Frank | La Jolla Country Club | La Jolla, California |
| 94— | Runyan, Paul | Metropolis Country Club | White Plains, New York |
| 95— | Sarazen, Gene | Valley Ridge Farm | Brookfield Center, Connecticut |
| 96— | Schmutte, Leonard | | Findlay, Ohio |
| 97— | Schucart, William | Highland Golf Club | Omaha, Nebraska |
| 98— | Schultz, Eddie | Troy Country Club | Troy, New York |
| 99— | Serafin, Felix | Scranton Country Club | Clarks Summit, Pa. |
| 100— | Shave, Bob | Manikiki Country Club | Willoughby, Ohio |
| 101— | Sheppard, Charles | 513 Santa Clara Avenue | Alameda, California |
| 102— | Shimkonis, John | Andover Country Club | Andover, Massachusetts |
| 103— | Shute, Denny | Brae Burn Country Club | West Newton, Massachusetts |
| 104— | Smith, George | Onwentsia Country Club | Lake Forest, Illinois |
| 105— | Smith, Horton | Oak Park Country Club | Oak Park, Illinois |
| 106— | Snead, Sam | Greenbrier Golf & Tennis Club | White Sulphur Springs, W. Va. |
| 107— | Stahl, Marvin | Lansing Country Club | Lansing, Michigan |
| 108— | Stanard, Ed | Oklahoma City Country Club | Oklahoma City, Oklahoma |
| 109— | Stonehouse, Russell | Riverside Golf Club | Indianapolis, Indiana |
| 110— | Thomson, Jimmy | Shawnee Country Club | Shawnee-on-Delaware, Pa. |
| 111— | Thoren, John | Woburn Country Club | Woburn, Massachusetts |
| 112— | Trish, Milton | East Aurora Country Club | East Aurora, New York |
| 113— | Turnesa, Jim | Louisquisset Country Club | Providence, Rhode Island |
| 114— | Turnesa, Joe | Rockville Country Club | Rockville Center, L. I., N. Y. |
| 115— | Usina, Clyde, Jr. | Unicorn Country Club | Stoneham, Massachusetts |
| 116— | Walper, Leo | Walper's Driving Range | Bethesda, Maryland |
| 117— | Walsh, Frank | Bretton Woods Country Club | Bretton Woods, N. H. |
| 118— | Watson, Alex | Hudson River Country Club | Yonkers, New York |
| 119— | Whitehead, George | Indian Hills Golf Club | Tulsa, Oklahoma |
| 120— | Yockey, Clarence | St. Andrews Golf Club | Kansas City, Missouri |

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QUALIFYING ROUND PAIRINGS — STARTING TIMES

Sunday and Monday, July 10th and 11th

| Caddy No. | Sun. | Mon. | Player | Club | Town |
|--------------------|-------|-------|---|--|---|
| 14— 90— 2— | 10:00 | 11:48 | Frank Champ Dick Reneghan Al. Alcroft | Rea Park G. C. Moorestown Field C. Youngstown C.C. | Terre Haute, Ind. Moorestown, N. J. Youngstown, Ohio |
| 8— 61— 35— | 10:06 | 11:54 | Joe Brown Bert McDougall Alex Gerlak | The Golf & C.C. Essex Fells C.C. Catskill C.C. | Des Moines, Iowa Essex Fells, N. J. Catskill, N. Y. |
| | | P. M. | | | |
| 109— 94— 7— | 10:12 | 12:00 | Russell Stonehouse Billy Burke Joe Belfore | Riverside G.C. The Country Club C.C. of Detroit | Indianapolis, Ind. Cleveland, Ohio Grosse Pointe Farms, Mich. |
| 58— 94— 100— | 10:18 | 12:06 | Ted Longworth Paul Runyan Bob Shave | Waverley C.C. Metropolis C.C. Manikiki C.C. | Portland, Oregon White Plains, N. Y. Willoughby, Ohio |
| 50— 45— 66— | 10:24 | 12:12 | John Kinder Jock Hutchison, Jr. Tony Manero | Plainfield C.C. North Shore C.C. Salem C.C. | Plainfield, N. J. Glen View, Ill. Peabody, Mass. |
| 36— 32— 34— | 10:30 | 12:18 | Nick Gianferante Leo Fraser Frank Gelhot | Westboro C.C. Sea View G.C. Ridgewood G.C. | Westboro, Mass. Absecon, N. J. Cincinnati, Ohio |
| 37— 102— 42— | 10:36 | 12:24 | Andy Gibson John Shimkonis Arthur Ham | Bonnie View G.C. Andover C.C. Unattached | Baltimore, Md. Andover, Mass. Charlotte, N. C. |
| 97— 108— 69— | 10:42 | 12:30 | William Schuchart Ed Stanard Arnold Mears | Highland G.C. Oklahoma City C.C. Savannah C.C. | Omaha, Neb. Oklahoma City, Okla. Savannah, Ga. |
| 68— 71— 46— | 10:48 | 12:36 | Gene Marchi Eddie Miller Herb Johnson | Miami Valley C.C. Gadsden C.C. Butterfield C.C. | Dayton, Ohio Gadsden, Ala. Hinsdale, Ill. |
| 87— 114— 5— | 10:54 | 12:42 | Henry Picard Joe Turnesa Errie Ball | Hershey C.C. Rockville C.C. Farmington C.C. | Hershey, Pa. Rockville Center, N. Y. University, Va. |
| 9— 48— 74— | 11:00 | 12:48 | Cliff Bruneau Gordon Jones Alston Morley | Woodbridge Hills C.C. Town & C.C. Ely Park G.C. | Woodbridge, Conn. Muskogee, Okla. Binghamton, N. Y. |
| 73— 106— 47— | 11:06 | 12:54 | Frank Moore Sam Snead Terl Johnson | Quaker Ridge C.C. Greenbrier G. & T.C. Plymouth C.C. | Mamaroneck, N. Y. White Sulphur Springs, W. Va. Norristown, Pa. |
| 72— 57— 76— | 11:12 | 1:00 | Massie Miller Tony Longo Coleman Morse | Forest Hills C.C. Inwood C.C. Normandie G.C. | Richmond, Ind. Far Rockaway, N. Y. Wellston, Mo. |
| 25— 27— 15— | 11:18 | 1:06 | Ed. Dudley Mortie Dutra Neil Christian | Philadelphia C.C. Red Run G. C. Yakima C.C. | Bala, Pa. Royal Oak, Mich. Yakima, Wash. |
| 98— 105— 53— | 11:24 | 1:12 | Eddie Schultz Horton Smith Walter Kozak | Troy C.C. Oak Park C.C. Unattached | Troy, N. Y. Oak Park, Ill. Flushing, N. Y. |
| 99— 103— 60— | 11:30 | 1:18 | Felix Serafin Denny Shute Levi Lynch | Scranton C.C. Braeburn C.C. Cedar Crest C.C. | Clark's Summit, Pa. West Newton, Mass. Dallas, Texas. |
| 113— 4— 23— | 11:36 | 1:24 | Jim Turnesa Tommy Armour Leo Diegel | Louisquisset C.C. Medinah C.C. Philmont C.C. | Providence, R. I. Medinah, Ill. Philmont, Pa. |
| 39— 21— 79— | 11:42 | 1:30 | Ralph Guldahl James Demaret James Noonan | Braidburn C.C. Brae Burn C.C. Burnham Woods C.C. | Madison, N. J. Houston, Texas Chicago, Ill. |
| 93— 65— 78— | 11:48 | 1:36 | Frank Rodia John Malutic Harry Nettelbladt | LaJolla C.C. Poland G.C. Framingham C.C. | LaJolla, Calif. Girard, Ohio Framingham, Mass. |
| 49— 56— 96— | 11:54 | 1:42 | Earl Kenmore Jimmy Lentz Leonard Schmutte | Buffalo C.C. Minnesota Valley C.C. | Buffalo, N. Y. Minneapolis, Minn. Findlay, Ohio |

QUALIFYING ROUND PAIRINGS — STARTING TIMES

| Caddy No. | Sun. | Mon. | Player | Club | Town |
|---------------------------|----------------|----------------|--|--|--|
| 104— 120— 20— | 12:00 | 1:48 | George Smith Clarence Yockey Leland Crews | Onwentsia C.C. St. Andrews G.C. Glen Arven C.C. | Lake Forest, Ill. Kansas City, Mo. Thomasville, Ga. |
| 17— 88— 116— | P. M. 12:06 | A. M. 10:00 | Norman Clark Henry Ransom Leo Walper | Woodhill C.C. Bryan C.C. | Wayzata, Minn. Bryan, Texas Bethesda, Md. |
| 115— 3— 13— | 12:12 | 10:06 | Clyde Usina, Jr. Art Andrews Tony Butler | Unicorn C.C. Mt. Hawley C.C. Beeville C.C. | Stoneham, Mass. Peoria, Ill. Beeville, Texas. |
| 112— 22— 92— | 12:18 | 10:12 | Milton Trish Mike DeMassey Ian G. Robertson | East Aurora C.C. Ontonagon C.C. | East Aurora, N. Y. Fresno, Calif. Ontonagon, N. Y. |
| 82— 30— 33— | 12:24 | 10:18 | Ray Ottman Alex Follmer Francis Gallett | Big Spring G.C. Los Serranos C.C. Blue Mound C.C. | St. Matthews, Ky. Chino, Calif. Milwaukee, Wisc. |
| 41— 52— 101— | 12:30 | 10:24 | Charles Hall Lee Kosten Charles Sheppard | Birmingham C.C. Muskegon C.C. | Birmingham, Ala. Muskegon, Okla. Alameda, Calif. |
| 63— 86— 54— | 12:36 | 10:30 | Harold McSpaden George Picard Alvin Krueger | Winchester C.C. C.C. of Charleston Beloit Munic, G.C. | Winchester, Mass. Charleston, S. C. Beloit, Wisc. |
| 6— 81— 24— | 12:42 | 10:36 | Harry Bassler Maurie O'Connor Clarence Doser | Recreation Park Branch Brook G.C. Merion Crick C. | Long Beach, Calif. Belleville, N. J. Ardmore, Pa. |
| 11— 55— 84— | 12:48 | 10:42 | Edmund F. Burke Ky Leffoon Sam Parks, Jr. | Wanametonomy G.C. Northmoor C.C. South Hills C.C. | Newport, R. I. Ravinia, Ill. Pittsburgh, Pa. |
| 43— 119— 85— | 12:54 | 10:48 | Jimmy Hines Frank Walsh Guy Paulsen | Lakeville C.C. Bretton Woods C.C. Longmeadow C.C. | Great Neck, N. Y. Bretton Woods, N. H. Longmeadow, Mass. |
| 89— 119— 26— | 1:00 | 10:54 | Kenneth Reid George Whitehead Eddie Duino | Stanley C.C. Indian Hills G.C. San Jose C.C. | New Britain, Conn. Tulsa, Okla. San Jose, Calif. |
| 95— 38— 51— | 1:06 | 11:00 | Gene Sarazen Willie Goggin Willie Klein | Valley Ridge Farm El Camino G.C. Wheatley Hills G.C. | Brookfield Center, Conn. San Bruno, Calif. E. Williston, N. Y. |
| 119— 83— 77— | 1:12 | 11:06 | Wiffy Cox Joe Paletti Byron Nelson | Congressional C.C. Sunnycroft C.C. Reading C.C. | Rockville, Md. Clarksburg, W. Va. Reading, Pa. |
| 18— 59— 64— | 1:18 | 11:12 | Harry Cooper Ted Luther Leo Mallory | Unattached Churchill Valley C.C. Wee Burn C.C. | Chicopee, Mass. Pittsburgh, Pa. Noroton, Conn. |
| 111— 29— 12— | 1:24 | 11:18 | John Thoren Johnny Farrell Eddie Burke | Woodland G.C. Baltusrol G.C. Naugatuck C.C. | West Newton, Mass. Short Hills, N. J. Naugatuck, Conn. |
| 40— 16— 70— | 1:30 | 11:24 | Walter Hagen Clarence Clark Dick Metz | Unattached Forest Hills G.C. Mill Road Farm G.C. | Detroit, Mich. Bloomfield, N. J. Lake Forest, Ill. |
| 28— 80— 62— | 1:36 | 11:30 | Vincent Eldred August Nordone Charles McKenna | Highland C.C. Lafayette C.C. Oak Hill C.C. | Pittsburgh, Pa. Syracuse, N. Y. Pittsford, N. Y. |
| 107— 110— 31— | 1:42 | 11:36 | Marvin Stahl Jimmy Thomson Jim Foulis | Lansing C.C. Shawnee C.C. Ruth Lake C.C. | Lansing, Mich. Shawnee-on-Delaware, Pa. Hinsdale, Ill. |
| 91— 67— 44— | 1:48 | 11:42 | John Revolta Ray Mangrum Willie Hunter (Conn.) | Evanston C.C. Unattached Willimantic C.C. | Evanston, Ill. Oakmont, Pa. Willimantic, Conn. |
| 118— 1— 75— 121— | 1:54 | 11:48 | Alex Watson Ray Ainsley Clarke Morse George Schneider | Hudson River C.C. Ojai C.C. Normandie G.C. Ogden G.C. | Yonkers, N. Y. Ojai, Calif. Wellston, Mo. Ogden, Utah. |

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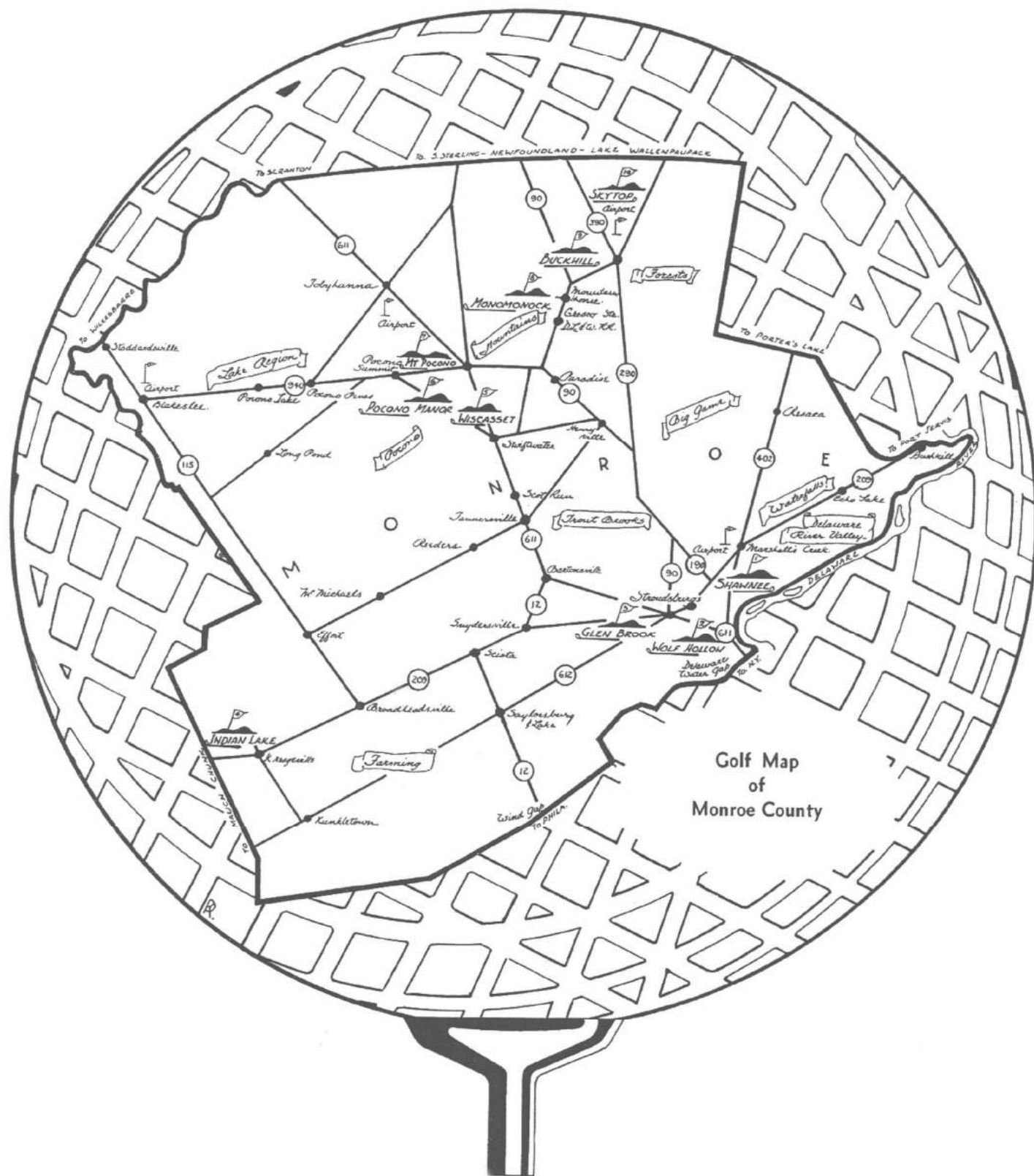
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By WIFFY COX

THE national open championship is tough enough to win. The amateur championship, with two preliminary qualifying rounds, is a wonderful test for stout-hearted amateurs, but of them all it seems to me the Professional Golfer's Association crown is the toughest of all to take. Not only because the boys have to play in two separate and highly-competitive qualifying rounds before they enter match play but because the quality of golf in the P.G.A. undoubtedly is the highest in any tournament played anywhere in the world. From the moment the opening shot is fired in the qualifying rounds, if you'll notice carefully, you have to stick around par—or better—to get anywhere in this championship.

But it's at match play that the galleries get their thrills and the brilliancy of the American professional golfer shines in full effulgence. Hampered by their inability to take chances in medal play tournaments the boys take the wraps off in match play and shoot the works, regardless of what can happen if they bounce one over a green or knock one over the fence. They take chances, they cut corners, and they go for the pin under any and all conditions. The P.G.A. tournament is the big thrill-producer for the gallery. There's no other tournament in the world like it from St. Andrews to Pebble Beach. That is why the man who repeats in the P.G.A. tournament, as Denny Shute has done, rates all the plaudits the world can hand him. You don't find many repeaters in the national open championship. You don't find many in the P.G.A., but when you do find a man winning the P.G.A. two years in a row he has something more on the ball than a putt and a prayer. Hagen won it five times, but in his day Walter was one of the "greats" of the game. I don't know whether there is a Hagen around now, but Denny Shute comes pretty close to it in the pro match play game.

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to gamble. But if Shute wins again you can put it down in your little book that Denny of the icy nerves comes pretty close to being the all-

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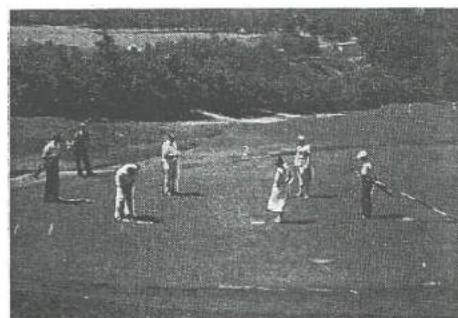
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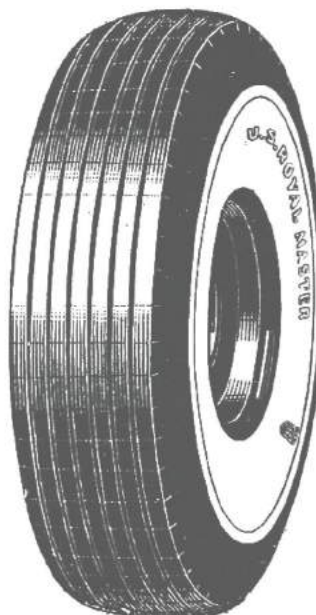
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The Shawnee Country Club, therefore, wishes to express its appreciation to those who by their purchase of space in its program have contributed to the success of this tournament as well as to the general interest in championship golf.

It is hoped that in the interest of our favorite game, all readers of the program will extend their patronage to these generous spirited advertisers.

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"CHIP SHOTS" AT SHAWNEE

By BILL WALLACE

Remember back in 1912 when Freddy McLeod won the Shawnee Open with a 72 hole score of 313? In these days of the fast ball and the swinging clubs that score would not be in the money. . . . That 313 score of Freddy's was the highest ever to win the Shawnee Open, and his 322 in the National Open in 1908 was the second highest score in the Open Championship. . . .

Harry Varden playing the Shawnee Open in 1913 was right up with the leaders until he ran into that big 9 on the old 4th hole, now the first. . . .

George Duncan, carded an eleven on the old fourth hole in the Shawnee Open and it was the first time in his golfing life that he ever went to double figures on a single hole. . . .

Johnny McDermott and the late Alex Smith were all square on the last round playing the 7th hole in 1913 and leading the field by five shots. Alex hooked two shots out of bounds ended up with a cruller (meaning an 8) and McDermott won the title by a stroke. . . .

C. C. Worthington and his two wheel trailer carried the tired golfers across the Delaware river at low tide in 1912, the story up Shawnee way in the old days was, that George Washington rode in this famous two wheeler. . . .

Gil Nichols won the Shawnee Open in 1915 with a score of 295. On the 11th hole Gil hooked into the corn field and when he found his ball, he lost his clubs. After a ten minute search he found them and went on to win the title. In the 19th hole that night the boys tried to kid him into the fact that he was disqualified for taking more than the regulation five minutes. But Gil defied them to find a rule in the book that had anything to say about lost clubs. . . .

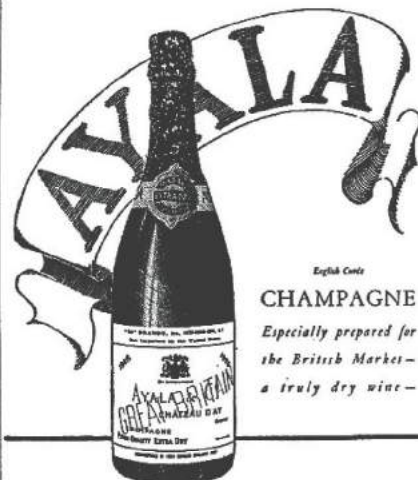
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SHAWNEE—PAST AND PRESENT

By P. C. PULVER

Longfellow once said: "Never take away a cherished thought if you cannot replace it by a better one."

SO, WHEN it comes to turning golf's history pages backward, I fail to find anything more pleasant than a return to Shawnee, to live again those halcyon days, play over again in fancy with the experts those all but forgotten rounds, the better to compare the present day leaders with the champs of yesteryear.

Those tournaments of a generation or more ago, never failed to record a gathering of the clans; the list of Shawnee leaders suggest a parade of champions. From 1912 down, the table of winners includes three former national P. G. A. and six national open title-holders.

Fred McLeod, Johnny McDermott, Walter Hagen, Jim Barnes, Johnny Farrell, Leo Diegel and Will Macfarlane are names to conjure with. Because the passing years, in one way or another, take their inevitable toll, this 1938 P. G. A. championship at Shawnee is seeing only a few of those erstwhile stars; more's the pity.

A comparison of earlier scores with the ever present sub-par totals nowadays, furnishes food for study. The boys are, to be sure, getting round in lower figures now, though in passing one cannot overlook Johnny Farrell's 279 Shawnee total back in 1927.

Once visitors approached this alluring spot, only a few miles from scenic Delaware Water Gap, they seemed to think of little save golf, playing the game by day, talking golf long into the night. History was made at those 19th hole sessions in the Buckwood Inn grill. That was where during the progress of the 1913 tournament a letter written by Charles C. Worthington, was read to the assembled golfers, and it was the thought expressed in that letter that gave the boys the idea of forming a professional association. Little wonder for veteran P. G. A. members, especially, Shawnee will ever hold fond memories.

Beautiful and attractive as it is, present day Shawnee to the newcomer lacks a certain appeal that went with it in former times. I am referring to those years when the pros enjoyed the well known Worthington hospitality. It was C. C. Worthington, owner of the thousands of acres comprising mountains and valley on both the Pennsylvania and Jersey shores of the Delaware River, who conceived the idea of introducing golf into the rare natural setting.

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But the Indians are merely a legend, whereas the Worthington family, not nearly so active in Shawnee affairs as formerly, will never be forgotten by those who in the past had the good fortune to enjoy their rare hospitality. In addition to Charles Worthington, were his sons, the late Ross Worthington, Edward and Reg, all good golfers and incomparable hosts.

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Worthington greets you cordially, players and gallery alike. We hope that fairways and greens, groomed to championship condition by Worthington equipment under the able direction of Willis (Bill) Glover, Greenkeeper will add to your enjoyment of the 1938 National P.G.A. championship. Worthington Golf Course Maintenance Equipment will be on display throughout the playing of this tournament.

WORTHINGTON MOWER COMPANY • STROUDSBURG, PA.

**44 out of 56 championship courses
used WORTHINGTON equipment
during these major tournaments**

Here are listed the clubs at which the British, Canadian and United States Open and United States Amateur Championships have been played in the last 14 years.

| YEAR | BRITISH OPEN | CANADIAN OPEN | NATIONAL OPEN | NATIONAL AMATEUR |
|------|---------------------------------|-------------------------------|-----------------|-------------------------------|
| 1924 | Haylake* | Mount Bruno* | Oakland Hills | Merion* |
| 1925 | Prestwick* | Lampton | Worcester* | Oakmont* |
| 1926 | Royal Lytham and St. Anne's* | Royal Montreal* | Scioto* | Baltusrol* |
| 1927 | St. Andrews* | Toronto Golf Club* | Oakmont* | Minikahda |
| 1928 | Sandwich* | Rosedale | Olympia Fields* | Brace Burn* |
| 1929 | Muirfield* | Kanawake* | Winged Foot* | Pebble Beach* |
| 1930 | Haylake* | Hamilton | Interlachen | Merion* |
| 1931 | Carnoustie* | Mississauga* | Inverness* | Beverly* |
| 1932 | Sandwich | Ottawa Hunt and Golf Club* | Fresh Meadow* | Five Farms |
| 1933 | St. Andrews* | Royal York | North Shore* | Kenwood |
| 1934 | Royal St. Georges* | Lakeview | Merion* | Brookline* |
| 1935 | Muirfield* | Summerlea* | Oakmont* | Country Club of Cleveland* |
| 1936 | Haylake* | St. Andrews* | Baltusrol* | Garden City* |
| 1937 | Carnoustie* | St. Andrews* | Oakland Hills* | Alderwood |

THOSE STARRED USED WORTHINGTON EQUIPMENT